

WEEK ONE

Time	Saturday, July 13	Sunday, July 14	Monday, July 15	Tuesday, July 16	Wednesday, July 17	Thursday, July 18	Friday, July 19	Saturday, July 20
7 - 8 a.m.		Free time/Practice						
8 - 9 a.m.		8 - 10:30 a.m. Breakfast	8 - 9 a.m. Breakfast					8 - 10:30 a.m. Breakfast
9:15 - 10:30 a.m.			9:15 - 10:30 a.m. Choir					
10:30-11 a.m.		Arrival and Check-In or Commuters	10:30 - 11 a.m. Break					10:30 a.m. - 12:30 p.m.
11a.m. - 1 p.m.			11 a.m. - 1 p.m. Orchestra/Piano Four-Hands					
1 - 2 p.m.		1 - 2 p.m. (dining hall open until 3 p.m. on weekdays, and students welcome if they do not have a master class or lesson at 2) Lunch						
2 - 3 p.m.	Arrival and Check-In for Residential Students Arrive and check in to your suite between the times of 1 p.m. and 6 p.m. 1616 Locust Street Philadelphia, PA 19103	Orientation Day for All Students	2-3 p.m. Lessons/Practice					1:30 p.m. Orchestra Performance
3 - 4 p.m.		Meet in Gould Rehearsal Hall at 1 pm	3-4 p.m. Sectionals (orchestral instrumentalists, conductor) / Lessons or Practice (pianists, composers)	Concerto Competition	3-5 p.m. Master Class (instrument families rotate daily)/Lesson (one per week) /Practice/Composers Lab (composers only)			3:30 p.m. Excursion
4 - 5 p.m.			4-5 p.m. Practice		5-7 p.m.			
5 - 7 p.m.			Faculty Welcome (chamber demo, practice and performance tips) (All Instrumentalists and Conductor) / Composition Seminar (composers)	Chamber / Composition Seminar		Orchestra Reading (All)	Chamber / Composition Seminar	
7 - 8 p.m.	7 - 8 p.m. Dinner							
8 - 9 p.m.	8 p.m. Residential Life Orientation	8 - 9 p.m. Orientation continues	8 - 9 pm Musical Studies			Rhythm Class	8 p.m. Faculty Recital arrive by 7:40 p.m.	8:00 p.m. Free time/Practice
9:00 - 10:30 p.m.		Free Time	Res Life Meeting	Free Time/Practice		Res Life Meeting	Free Time	

WEEK TWO

Time	Sunday, July 21	Monday, July 22	Tuesday, July 23	Wednesday, July 24	Thursday, July 25	Friday, July 26	Saturday, July 27
7 - 8 a.m.	Free time/Practice						
8 - 9 a.m.	8 - 10:30 a.m. Breakfast	8 - 9 a.m. Breakfast					8 - 10:30 a.m. Breakfast
9:15 - 10:30 a.m.		9:15 - 10:30 a.m. Choir					
10:30 - 11 a.m.	Break	10:30 - 11 a.m. Break					10 a.m. Composition Recital
11a.m. - 1 p.m.	11 a.m. - 1 p.m. Wellness Class	11 a.m. - 1 p.m. Orchestra/Piano Four-Hands					
1 - 2 p.m.	1 - 2 p.m. (dining hall open until 3 p.m. on weekdays, and students welcome if they do not have a sectional or lesson at 2) Lunch						12 - 1 p.m. on Sat.
2 - 3 p.m.	Excursion	2-3 p.m. Sectionals/Lessons/Practice					1:30 p.m.
3 - 4 p.m.		3-5 p.m.					Chamber Recital
4 - 5 p.m.		Master Class (instrument families rotate daily)/Lesson (one per week) /Practice/Composers Lab (composers only)					3 - 4 p.m.
5 - 7 p.m.		5-7 p.m. Chamber / Composition Seminar			Orchestra Reading (All)	Chamber / Composition Seminar	
7 - 8 p.m.	7 - 8 p.m. Dinner						
8 - 9 p.m.	8 p.m. Rhythm Class	Score Study	8 - 9 pm Musical Studies			8 p.m. Faculty Recital arrive by 7:40 p.m.	8 p.m. Free time/Practice
9:00 - 10:30 p.m.	Free Time	Res Life Meeting	Free Time/Practice		Res Life Meeting	Free Time	

WEEK THREE

Time	Sunday, July 28	Monday, July 29	Tuesday, July 30	Wednesday, July 31	Thursday, August 1	Friday, August 2	Saturday, August 3
7 - 8 a.m.	Free time/Practice						Check Out and Bag stow-away (Residential students)
8 - 9 a.m.	8 - 10:30 a.m. Breakfast	8 - 9 a.m. Breakfast				8 - 8:30 a.m. Breakfast	
9:15 - 10:30 a.m.		9:15 - 10:30 a.m. Choir				8:30 - 9:30 Choir Dress	
10:30-11 a.m.	Break	10:30 - 11 a.m. Break				10 a.m. Choir Recital	
11a.m. - 1 p.m.	11 a.m. - 1 p.m. Wellness Class	11 a.m. - 1 p.m. Orchestra/Piano Four-Hands			11 a.m. - 1 p.m. Free Time	11 a.m. Composition Recital	
1 - 2 p.m.	1 - 2 p.m. (dining hall open until 3 p.m. Monday-Thursday, and students welcome if they do not have a sectional or lesson at 2) Lunch						12 - 1 p.m. on Sat.
2 - 3 p.m.	Excursion	2-3 p.m. Sectionals/Lessons/Practice				2 - 4 p.m.	1:30 p.m.
3 - 4 p.m.		3-5 p.m.				Orchestra (Holy Trinity Church) / Piano Four Hands	Orchestra Performance
4 - 5 p.m.		Master Class (instrument families rotate daily)/Lesson (one per week) /Practice/Composers Lab (composers only)				4:30 p.m.	
5 - 7 p.m.		5-7 p.m. Chamber / Composition Seminar		Orchestra Reading (All)		Chamber Recital	
7-8 p.m.	7 - 8 p.m. Dinner						
8 - 9 p.m.	8 p.m. Open Performance (All)	Score Study (All)	8 - 9 pm Musical Studies		8 p.m. Faculty Recital arrive by 7:40 p.m.	8 p.m. Chamber Recital	
9:00 - 10:30 p.m.	Free Time	Res Life Meeting	Free Time/Practice		Res Life Meeting	Free Time	

