

DOVER
QUARTET

CURTIS
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Biography

Current as of August 2020—Please do not edit without permission

Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

Hailed as “the next Guarneri Quartet” (*Chicago Tribune*), the Dover Quartet catapulted to international stardom in 2013, following a stunning sweep of all prizes at the Banff Competition and has since become one of the most in-demand ensembles in the world. In addition to its faculty role as the inaugural Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere, the Amelia Island Chamber Music Festival, and Peoples’ Symphony Concerts in New York. Among the group’s honors are the Avery Fisher Career Grant, Chamber Music America’s Cleveland Quartet Award, and Lincoln Center’s Hunt Family Award. Equally comfortable with repertoire from a range of eras, the quartet has worked with some of the world’s foremost living composers, including Caroline Shaw and Mason Bates.

The quartet’s recent collaborators include Emanuel Ax, Inon Barnaton, Ray Chen, Edgar Meyer, Anthony McGill, the Escher Quartet, and Roomful of Teeth. In addition to two previous albums for the label, the Dover Quartet is recording the complete Beethoven string quartet cycle for Cedille Records, with the first volume set for release in September 2020. The Dover Quartet was formed in 2008 at the Curtis Institute of Music.

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