CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Proskoff Memorial Concert Series

TWENTY-SECOND STUDENT RECITAL
Department Recital: Curtis Brass and Percussion Ensemble
Blair Bollinger, conductor

Sunday, December 8 at 3 p.m.
Gould Rehearsal Hall

Fanfare pour précéder La Péri  
PAUL DUKAS  
(1865-1935)

Curtis Brass and Percussion Ensemble
Blair Bollinger, conductor

Sonatine  
EUGÈNE BOZZA  
(1905-91)

Allegro vivo
Andante ma non troppo
Allegro vivo
Largo—Allegro

Justin Bernardi, trumpet
Raul Orellana, trumpet
Jack Bryant, horn
Derek Gullett, trombone
David Schonberger, trombone
La fille aux cheveux de lin
arr. Gary Kulesha

Claude Debussy (1862-1918)

Trois chansons de Charles d’Orléans
transcr. Kenneth Singleton
Dieu! qu’il la fait bon regarder!
Quand j’ai ouy le tambourin
Yver, vous n’estes qu’un villain

Sarah Jessen, trumpet
James Vaughn, trumpet
Jonathan McCammon, horn
Robert Conquer, trombone
Cristina Cutts Dougherty, tuba

Atlantic Zephyrs
arr. Brad Howland

Gardell Simons (1878-1945)

INTERMISSION

Rythmique, énergique, from Concerto
arr. Elise Arancio

Emmanuel Séjourné (b. 1961)

La Mer
arr. Blair Bollinger

De l’aube à midi sur la mer (From Dawn to Noon on the Sea)
Jeux de vagues (Play of the Waves)
Dialogue du vent et de la mer (Dialogue of the Wind and Sea)

Curtis Brass and Percussion Ensemble
Blair Bollinger, conductor
COACHES

The Bozza quintet was prepared by Jeffrey Curnow, faculty.

The Debussy quintets were prepared by Jeffrey Lang, faculty.

PERFORMERS

Omri Barak, from Pittsburgh, is a student of David Bilger and entered Curtis in 2016.

Julien Bélanger, from Montréal, is a student of Don Liuzzi, Eric Millstein, and Robert Van Sice, and entered Curtis in 2017.

Justin Bernardi, from Keller, Texas, is a student of David Bilger and entered Curtis in 2017.

Jack Bryant, from Atlanta, Ga., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2019.

Robert Conquer, from Toronto, is a student of Nitzan Haroz and Matthew Vaughn, and entered Curtis in 2018.

Cristina Cutts Dougherty, from Albuquerque, N.M. and Pretoria, South Africa, is a student of Craig Knox and Paul Krzywicki, and entered Curtis in 2019.

Diogo Fernandes, from Vila Nova de Famalicão, Portugal, is a student of Nitzan Haroz and Matthew Vaughn, and entered Curtis in 2019.

Derek Gullett, from Uniontown, Ohio, is a student of Nitzan Haroz and Matthew Vaughn, and entered Curtis in 2019.

Sijia Huang, from Shenzhen, China, is a student of Don Liuzzi, Eric Millstein, and Robert Van Sice, and entered Curtis in 2015.

Sarah Jessen, from Colebrook, Conn., is a student of David Bilger and entered Curtis in 2017.


Hanna Kim, from Pittsburgh, is a student of Don Liuzzi, Eric Millstein, and Robert Van Sice, and entered Curtis in 2018.
PERFORMERS (cont’d)
Victoria Knudtson, from Kiester, Minn., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2018.

Thomas Kolakowski, from Dover, Del., is a student of Don Liuzzi, Eric Millstein, and Robert Van Sice, and entered Curtis in 2019.

Jonathan McCammon, from Naperville, Ill., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2015.

Kenshi Miyatani, from Tokyo, is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2018.

Raul Orellana, from Parkland, Fla., is a student of David Bilger and entered Curtis in 2019.

David Schonberger, from El Paso, Texas, is a student of Blair Bollinger and entered Curtis in 2018.

Martina Smith, from Philadelphia, is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2019.

Andrew Stump, from Dale City, Va., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2018.

James Vaughan, from Champaign, Ill., is a student of David Bilger and entered Curtis in 2018.

Blair Bollinger (Trombone ’86), faculty

Robert Kahn, conducting fellow

Matthew Vaughn, faculty

If students study with more than one faculty member, their teachers are listed alphabetically.

NEXT STUDENT RECITALS
Monday, December 9 at 6 p.m.
Works by Bach

Monday, December 9 at 8 p.m.
Works by Bach

Recitals take place in Field Concert Hall unless otherwise noted