CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Prostkooff Memorial Concert Series

EIGHTEENTH STUDENT RECITAL
Monday, December 2 at 6 p.m.
Field Concert Hall

Trio No. 1 in D minor, Op. 49
FELIX MENDELSSOHN
Molto allegro ed agitato
(1809-47)
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato
EunSeo Lee, violin
Hun Choi, cello
Élias Ackerley, piano

Concerto in B-flat major, Op. 91
REINHOLD GLIÈRE
Allegro
(1875-1956)
Andante
Moderato
Victoria Knudtson, horn
Elena Jivaeva, piano

Variations on a Theme by Paganini, Op. 35
JOHANNES BRAHMS
Book I
(1833-97)
Book II
Élias Ackerley, piano

INTERMISSION
COACHES
The Mendelssohn trio was prepared by faculty members Pamela Frank, Steven Tenenbom, and Peter Wiley.

PERFORMERS

Hun Choi, from Seoul, is a student of Carter Brey and Peter Wiley, and entered Curtis in 2017.

Victoria Knudtson, from Kiester, Minn., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2018.

EunSeo Lee, from Daejeon, Korea, is a student of Ida Kavafian and entered Curtis in 2017.

Wei Luo, from Shanghai, is a student of Gary Graffman and Robert McDonald, and entered Curtis in 2012.

Michelle Cann (Piano ’13, ArtistYear ’15), staff pianist
Elena Jivaeva, staff pianist

If students study with more than one faculty member, their teachers are listed alphabetically.
NEXT STUDENT RECITALS
Tuesday, December 3 at 8 p.m.
Works by Beethoven, Haydn, Rossini, and Strauss

Wednesday, December 4 at 8 p.m.
Horn Studio Recital by Students of Jeffrey Lang and Jennifer Montone

Friday, December 6 at 8 p.m.
Works by Astapov, Beethoven, Brahms, Castello, and Corelli

Sunday, December 8 at 3 p.m.
Gould Rehearsal Hall
Brass and Percussion Department Recital
 Works by Bozza, Debussy, Dukas, and Simons

Recitals take place in Field Concert Hall unless otherwise noted.

THIS FALL AT CURTIS
Curtis Presents: Bright Sheng and the 20/21 Ensemble

The Curtis 20/21 Ensemble performs works in collaboration with Bright Sheng, the 2019–20 composer in residence. Each piece on the program—composed, coached, and in many cases, performed by Dr. Sheng—embodies his unique compositional aesthetic, synthesizing Asian influences with the Western musical tradition.

There will be a pre-concert conversation on stage at 7:30 p.m. between Bright Sheng and David Ludwig, artistic director.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or (215) 893-7902

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