FOURTEENTH STUDENT RECITAL
Meng-Chieh Liu and Friends
Wednesday, November 13 at 8 p.m.
Field Concert Hall

Prélude, récitif et variations, Op. 3
ALEJANDRO LOMBO, flute
HAEJI KIM, viola
MENG-CHIEH LIU, piano

Lindaraja

Variations on a Theme by Haydn, Op. 56b
TIANXU AN, piano
MENG-CHIEH LIU, piano

INTERMISSION
Trio No. 3 in F minor, Op. 65

ANTONÍN DVORÁK

(1841-1904)

Allegro, ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

Matthew Hakkarainen, violin
Chase Park, cello
Meng-Chieh Liu, piano

PERFORMERS

Tianxu An, from Beijing, is a student of Meng-Chieh Liu and entered Curtis in 2015.

Matthew Hakkarainen, from Palm Beach Gardens, Fla., is a student of Pamela Frank and entered Curtis in 2018.

Haeji Kim, from Bloomfield Hills, Mich., is a student of Roberto Díaz and entered Curtis in 2015.

Alejandro Lombro, from Miramar, Fla., is a student of Jeffrey Khaner and entered Curtis in 2016.


Meng-Chieh Liu (Piano ’93), faculty

If students study with more than one faculty member, their teachers are listed alphabetically.
MENG-CHIEH LIU
A recipient of the 2002 Avery Fisher Career Grant, Meng-Chieh Liu first made headlines in 1993 as a 21-year-old student, when he substituted for André Watts at the Academy of Music in Philadelphia with three hours’ notice. His acclaimed performance was followed by a recital at the Kennedy Center, among other highly praised appearances.

Mr. Liu’s early career was abruptly halted for several years by a rare and debilitating illness that prevented him from playing. Through arduous physical therapy, he was restored to full health and has been performing actively for two decades. He has appeared with orchestras under conductors Christoph Eschenbach, Gustavo Dudamel, and Alan Gilbert, among others. His concerts have been broadcast around the world, and Taiwanese National Television has aired a documentary on his life. He was artistic director of Chicago Chamber Musicians from 2011 to 2014; and has also collaborated with artists in other disciplines, including Mikhail Baryshnikov and his White Oak Dance Project.

Mr. Liu received a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Jorge Bolet, Gary Graffman, Eleanor Sokoloff, and Claude Frank. He has been a member of the Curtis faculty since 1993 and also serves on the faculty of the New England Conservatory.

NEXT STUDENT RECITALS
Friday, November 15 at 8 p.m.
Works by Chausson, Copland, Hsiao, Liebermann, Ligeti, Paganini, and Widmann

Monday, November 18 at 6 p.m.
Works by Bozza, Franck, Glière, Paganini, Pilss, and Rubbra

Friday, November 22 at 8 p.m.
Works by Chopin and Wieniawski

Monday, December 2 at 6 p.m.
Works by Glière, Mendelssohn, and Prokofiev

Recitals take place in Field Concert Hall unless otherwise noted.
**THIS FALL AT CURTIS**

**Curtis Presents: Winds and Strings**
Wednesday, November 20 at 8 p.m.
Field Concert Hall
Sara Han, clarinet
Doron Laznow, bassoon
Gabriel Kovach, horn ('99)
Benjamin Schmid, violin ('91)
Haeji Kim, viola
John Lee, cello
Marcus Elliott Gaved, double bass
Benjamin Krasner, piano

This exciting collaboration with Curtis on Tour showcases a unique ensemble of winds and strings, performing expansive chamber music works by Beethoven and Penderecki. The ensemble is led by two Curtis alumni: Austrian violinist Benjamin Schmid, recognized as one of today’s most versatile artists; and Gabriel Kovach, principal horn of the Phoenix Symphony.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or (215) 893-7902

**Curtis Opera Theatre**

**The Barber of Seville by Gioachino Rossini**
November 21, 22, and 23 at 7:30 p.m.; November 24 at 2:30 p.m.
Perelman Theater at the Kimmel Center
Christian Capocaccia, conductor
Chas Rader-Shieber, director

The barber of Seville does it all—whether a shave, a scheme, or a secret wedding. Figaro dreams up daring plans to unite the beautiful Rosina with a nobleman in disguise. Their budding romance infuriates the couple’s adversaries, who are no match for the ever-resourceful barber. Rossini’s effervescent comedy overflows with farcical twists and sparkling arias.

Single tickets: starting at $35, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or 215-893-7902

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