EIGHTH STUDENT RECITAL
Wednesday, October 30 at 8 p.m.
Field Concert Hall

Reveille—Retraite
POUL RUDERS (b. 1949)
“Oh, I must get out, walk, run, shout under the open sky!”
“And all I lov’d, I lov’d alone”
James Vaughan, trumpet

Concerto in E-flat major, Hob. VIIe:1
JOSEPH HAYDN (1732–1809)
Allegro
Andante
Finale: Allegro
James Vaughan, trumpet
Jenny Chen, piano

Sonata
HENRI DUTILLEUX (1916–2013)
Aria: Grave
Scherzo: Vif
Final: Assez allant
Sarrah Bushara, oboe
Michelle Cann, piano
Drei Romanzen, Op. 22

CLARA SCHUMANN

No. 1 in D-flat major: Andante molto
No. 2 in G minor: Allegretto
No. 3 in B-flat major: Leidenschaftlich schnell

Anna Do Gyung Im, violin
Taek Gi Lee, piano

INTERMISSION

Der Schwanendreher: Konzert nach alten Volksliedern

PAUL HINDEMITH

Zwischen Berg und tiefem Tal
(Between Mountain and Deep Valley)
Nun laube, Lindlein, laube—
(Now Grow Leaves, Little Linden Tree, Grow Leaves)—
Fugato: Der Gutzgauch auf dem Zaune saß
(The Cuckoo Sat on the Fence)
Variationen: Seid ihr nicht der Schwanendreher
(Aren’t You the Swan Turner?)

Haeji Kim, viola
Elena Jivaeva, piano

Fantasie in C major, D. 760 (“Wandererfantasie”)

FRANZ SCHUBERT

Ray Ushikubo, piano

Unauthorized use of cameras and recording devices is prohibited in Field Concert Hall.
Please switch off cell phones, pagers, watch alarms, and any other electronic devices.
Recitals are professionally recorded for educational use and possible broadcast.
PERFORMERS
Sarrah Bushara, from Eden Prairie, Minn., is a student of Richard Woodhams and entered Curtis in 2016.

Anna Do Gyung Im, from Daejeon, Korea, is a student of Shmuel Ashkenasi and entered Curtis in 2014.

Haeji Kim, from Bloomfield Hills, Mich., is a student of Roberto Díaz and entered Curtis in 2015.

Taek Gi Lee, from Seoul, is a student of Robert McDonald and entered Curtis in 2018.

Ray Ushikubo, from Riverside, Calif., is a piano student of Gary Graffman and Robert McDonald, and a violin student of Shmuel Ashkenasi and Pamela Frank. He entered Curtis in 2018.

James Vaughen, from Champaign, Ill., is a student of David Bilger and entered Curtis in 2018.

Michelle Cann (Piano ’13, ArtistYear ’15), staff pianist
Jenny Chen (Piano ’13), staff pianist
Elena Jivaeva, staff pianist

If students study with more than one faculty member, their teachers are listed alphabetically.

NEXT STUDENT RECITALS
Friday, November 1 at 8 p.m.
Residency Recital: Vera Quartet
Works by Auerbach, Beethoven, Mendelssohn, Schnittke, Schubert, and Whittall

Monday, November 4 at 6 p.m.
Works by Bach, Bax, Kamen, Nielsen, and Previn

Wednesday, November 6 at 8 p.m.
Works by Beethoven, Braun, George, Sancan, and Vieuxtemps

Recitals take place in Field Concert Hall unless otherwise noted.
**THIS FALL AT CURTIS**

**Family Concert: Mother Goose**
Sunday, November 10 at 11 a.m. and 1 p.m.
Gould Rehearsal Hall

Enchantment Theatre Company joins a wind quintet of Curtis students to bring Maurice Ravel’s *Mother Goose* to life.

Tickets available at www.curtis.edu/Performances, or (215) 893-7902

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**Curtis Presents: Winds and Strings**
Wednesday, November 20 at 8 p.m.
Field Concert Hall
Sara Han, clarinet
Doron Laznow, bassoon
Gabriel Kovach, horn (’99)
Benjamin Schmid, violin (’91)
Haeji Kim, viola
John Lee, cello
Marcus Elliott Gaved, double bass
Benjamin Krasner, piano

This exciting collaboration with Curtis on Tour showcases a unique ensemble of winds and strings, performing expansive chamber music works by Beethoven and Penderecki. The ensemble is led by two Curtis alumni: Austrian violinist Benjamin Schmid, recognized as one of today’s most versatile artists; and Gabriel Kovach, principal horn of the Phoenix Symphony.

This program will be performed in cities across the country during November as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or (215) 893-7902

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