CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Prostkoﬀ Memorial Concert Series

SEVENTH STUDENT RECITAL
Monday, October 28 at 6 p.m.
Field Concert Hall

Chaconne in G minor
arr. Charlier/Auer

TOMASO ANTONIO VITALI
(1663-1745)
Ray Ushikubo, violin
Aaron Patterson, organ

Sonata in G major, BWV 1027
Adagio—
Allegro ma non tanto
Andante
Allegro moderato

JOHANN SEBASTIAN BACH
(1685-1750)
Hae Sue Lee, viola
Jenny Chen, piano

Concerto No. 2 in D major, K. 314
Allegro aperto
Adagio ma non troppo
Rondeau: Allegro

WOLFGANG AMADEUS MOZART
(1756-91)
Jihoo Yu, flute
Yoni Levyatov, piano
**Drei Romanzen, Op. 22**

CLARA SCHUMANN  
(1819-96)

- No. 1 in D-flat major: Andante molto
- No. 2 in G minor: Allegretto
- No. 3 in B-flat major: Leidenschaftlich schnell
  Jamison Hillian, oboe
  Jungeun Kim, piano

**INTERMISSION**

**Caprice in A minor, Op. 1, No. 24**

NICOLÒ PAGANINI  
(1782-1840)

Jieon Park, violin

**Concerto in D minor, Op. 47**

JEAN SIBELIUS  
(1865-1957)

- Allegro moderato
- Adagio di molto
- Allegro, ma non troppo
  Jinyoung Yoon, violin
  Jungeun Kim, piano

X

Unauthorized use of cameras and recording devices is prohibited in Field Concert Hall. Please switch off cell phones, pagers, watch alarms, and any other electronic devices. Recitals are professionally recorded for educational use and possible broadcast.
PERFORMERS
Jamison Hillian, from Chesterfield, S.C., is a student of Richard Woodhams and entered Curtis in 2018.
Hae Sue Lee, from Seoul, is a student of Roberto Díaz and entered Curtis in 2013.
Jieon Park, from Seoul, is a student of Ida Kavafian and entered Curtis in 2016.
Aaron Patterson, from Philadelphia, is a student of Alan Morrison and entered Curtis in 2018.
Ray Ushikubo, from Riverside, Calif., is a piano student of Gary Graffman and Robert McDonald, and a violin student of Shmuel Ashkenasi and Pamela Frank. He entered Curtis in 2018.
Jinyoung Yoon, from Seoul, is a student of Midori and entered Curtis in 2016.
Jihoo Yu, from Gwangju, Korea, is a student of Jeffrey Khaner and entered Curtis in 2017.

Jenny Chen (Piano ’13), staff pianist
Jungeun Kim, director of instrumental accompaniment
Yoni Levyatov, guest artist

If students study with more than one faculty member, their teachers are listed alphabetically.

NEXT STUDENT RECITALS
Wednesday, October 30 at 8 p.m.
Works by Dutilleux, Haydn, Hindemith, Ruders, Schubert, and Schumann

Friday, November 1 at 8 p.m.
Residency Recital: Vera Quartet
Works by Auerbach, Beethoven, Mendelssohn, Schnittke, Schubert, and Whittall

Monday, November 4 at 6 p.m.
Works by Bach, Bax, Kamen, Nielsen, and Previn

Recitals take place in Field Concert Hall unless otherwise noted.
THIS FALL AT CURTIS

Family Concert: Mother Goose
Sunday, November 10 at 11 a.m. and 1 p.m.
Gould Rehearsal Hall

Enchantment Theatre Company joins a wind quintet of Curtis students to bring Maurice Ravel’s *Mother Goose* to life.

Tickets available at www.curtis.edu/Performances, or (215) 893-7902

Curtis Presents: Winds and Strings
Wednesday, November 20 at 8 p.m.
Field Concert Hall
Sara Han, clarinet
Doron Laznow, bassoon
Gabriel Kovach, horn (‘99)
Benjamin Schmid, violin (‘91)
Haeji Kim, viola
John Lee, cello
Marcus Elliott Gaved, double bass
Benjamin Krasner, piano

This exciting collaboration with Curtis on Tour showcases a unique ensemble of winds and strings, performing expansive chamber music works by Beethoven and Penderecki. The ensemble is led by two Curtis alumni: Austrian violinist Benjamin Schmid, recognized as one of today’s most versatile artists; and Gabriel Kovach, principal horn of the Phoenix Symphony.

This program will be performed in cities across the country during November as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or (215) 893-7902