CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Prostkoft Memorial Concert Series

THIRTY-SEVENTH STUDENT RECITAL
Wednesday, February 26 at 8 p.m.
Field Concert Hall

Fantasia No. 10 in D major GEORG PHILIPP TELEMANN
(1681-1767)

Rhapsodic Musings ELLIOTT CARTER
(1908-2012)

Tambourin chinois, Op. 3 FRITZ KREISLER
(1875-1962)

Hannah Tam, violin
Jungeun Kim, piano

Sonata in E major, Op. 27, No. 6 EUGÈNE YSAŸE
(1858-1931)

Jenny Yeyeong Jin, violin

Quintet No. 2 in G major, Op. 111 JOHANNES BRAHMS
(1833-97)

Allegro non troppo, ma con brio
Adagio
Un poco allegretto
Vivace ma non troppo presto

Claire Bourg, violin
Cherry Choi Tung Yeung, violin
Ming-Yu Hsu, viola
Grace Takeda, viola
John Lee, cello

INTERMISSION
Septet in E-flat major, Op. 20
LUDWIG VAN BEETHOVEN
(1770-1827)
Adagio—Allegro con brio
Adagio cantabile
Tempo di menuetto
Tema con variazioni
Scherzo: Allegro molto e vivace
Andante con moto alla marcia—Presto
Michael Rusinek, clarinet
Jacob Thonis, bassoon
Jonathan McCammon, horn
Maya Anjali Buchanan, violin
SoHui Yun, viola
Matthew Christakos, cello
Albert Noven, double bass

Unauthorized use of cameras and recording devices is prohibited in Field Concert Hall. Please switch off cell phones, pagers, watch alarms, and any other electronic devices. Recitals are professionally recorded for educational use and possible broadcast.

COACHES
The Brahms quintet was prepared by faculty members Pamela Frank and Arnold Steinhardt and Antoine Tamesit, guest artist.
The Beethoven septet was prepared by Michael Rusinek, faculty.

PERFORMERS
Claire Bourg, from Chicago, is a student of Pamela Frank and Arnold Steinhardt, and entered Curtis in 2017.

Maya Buchanan, from Rapid City, S.D., is a student of Ida Kavafian and entered Curtis in 2018.

Matthew Christakos, from Toronto, is a student of Carter Brey and Peter Wiley, and entered Curtis in 2019.

Ming-Yu Hsu, from New Taipei City, Taiwan, is a student of Hsin-Yun Huang and entered Curtis in 2014.

Jenny Yeyeong Jin, from Seoul, is a student of Ida Kavafian and entered Curtis in 2013.
PERFORMERS (cont’d)

Jonathan McCammon, from Naperville, Ill., is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2015.

Albert Noven, from Lørenskog, Norway, is a student of Edgar Meyer and Harold Hall Robinson, and entered Curtis in 2018.

Grace Takeda, from Vancouver, is a student of Roberto Díaz and entered Curtis in 2018.

Hannah Tam, from Hong Kong, is a student of Ida Kavafian and entered Curtis in 2018.

Jacob Thonis, from Wellesley, Mass., is a student of Daniel Matsukawa and entered Curtis in 2019.

Cherry Choi Tung Yeung, from Hong Kong, is a student of Ida Kavafian and Arnold Steinhardt, and entered Curtis in 2019.

SoHui Yun, from Jeju, Korea, is a student of Roberto Díaz and entered Curtis in 2018.

Jungeun Kim, director of instrumental accompaniment
Michael Rusinek (Clarinet ’92), faculty

If students study with more than one faculty member, their teachers are listed alphabetically.

NEXT STUDENT RECITALS
Friday, February 28 at 8 p.m.
Works by Brahms, Corigliano, and Tchaikovsky

Monday, March 2 at 6 p.m.
Graduation Recital: Hae Sue Lee, viola
Works by Arad, Bach, Bax, Paganini, Penderecki, Vieuxtemps, and Villa-Lobos

Tuesday, March 3 at 8 p.m.
Works by Hodkinson, Liszt, Mozart, and Ysaïe

Recitals take place in Field Concert Hall unless otherwise noted.
THIS SPRING AT CURTIS
Curtis Opera Theatre
*Albert Herring* by Benjamin Britten
March 6, 7, and 7 at 7:30 p.m.; March 8 at 2:30 p.m.
Perelman Theater at the Kimmel Center
George Manahan, conductor
Eve Summer, director

To honor virtuous youth, local officials bestow the title of May King on a shy shop clerk, with comical consequences. Accepting his honor, the timid Albert is first giddy, then despondent as he becomes aware of his inexperience with love and life. Britten’s quirky hero resolves to spend his prize money on adventure, stays out all night, and concocts a wild explanation that shocks his elders and wins the admiration of his peers.

Single tickets: starting at $35, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or 215-893-7902

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