CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Prostkoff Memorial Concert Series

THIRTY-FOURTH STUDENT RECITAL
Wednesday, February 12 at 8 p.m.
Field Concert Hall

Summer Music, Op. 31
Fuki Wang, flute
Russell Hoffman, oboe
Yuhsin Su, clarinet
Thomas Roy-Rochette, bassoon
Kenshi Miyatani, horn

Concerto in D Major, Op. 61
Allegro ma non troppo
Larghetto
Rondo: Allegro

Angela Sin Ying Chan, violin
Jungeun Kim, piano

INTERMISSION

Divertimento in E-flat major, K. 563
Allegro
Adagio
Menuetto: Allegro
Andante
Menuetto: Allegretto
Allegro

Michael Shaham, violin
Jack Kessler, viola
Nygel Witherspoon, cello
Unauthorized use of cameras and recording devices is prohibited in Field Concert Hall.
Please switch off cell phones, pagers, watch alarms, and any other electronic devices.
Recitals are professionally recorded for educational use and possible broadcast.

This recital is being recorded for the series On Stage at Curtis, airing on Fridays at 8:30 p.m.
on WHYY-TV12 and available for streaming online at WHYY.org.

PERFORMERS

Angela Sin Ying Chan, from Hong Kong, is a student of Shmuel Ashkenasi and Pamela Frank, and entered Curtis in 2013.

Russell Hoffman, from Mountain Lakes, N.J., is a student of Richard Woodhams and entered Curtis in 2018.

Jack Kessler, from Miami, is a student of Roberto Díaz and entered Curtis in 2019.

Kenshi Miyatani, from Tokyo, is a student of Jeffrey Lang and Jennifer Montone, and entered Curtis in 2018.

Thomas Roy-Rochette, from Québec City, is a student of Daniel Matsukawa and entered Curtis in 2018.

Michael Shaham, from Ra’anana, Israel, is a student of Shmuel Ashkenasi and Ida Kavafian, and entered Curtis in 2019.

Yuhsin Su, from Taipei, Taiwan, is a student of Anthony McGill and entered Curtis in 2015.

Fuki Wang, from Taichung, Taiwan, is a student of Jeffrey Khaner and entered Curtis in 2018.

Nygel Witherspoon, from Minneapolis, is a student of Peter Wiley and entered Curtis in 2019.

Jungeun Kim, director of instrumental accompaniment

If students study with more than one faculty member, their teachers are listed alphabetically.
NEXT STUDENT RECITALS

Friday, February 14 at 8 p.m.
Works by Beethoven, Brahms, Carter, and Paganini

Monday, February 17 at 6 p.m.
Works by Brahms, Glazunov, and Tchaikovsky

Wednesday, February 19 at 8 p.m.
Works by Bowen, Debussy, and Tchaikovsky

Friday, February 21 at 8 p.m.
Works by Beethoven, Mozart, Ravel, and Weber

Monday, February 24 at 6 p.m.
Works by Bowen, Crumb, Mendelssohn, Mozart, and Ysaye

Wednesday, February 26 at 8 p.m.
Works by Beethoven, Brahms, and Ysaye

Friday, February 28 at 8 p.m.
Works by Brahms, Corigliano, and Tchaikovsky

Monday, March 2 at 6 p.m.
Graduation Recital: Hae Sue Lee, viola
Program to be announced

Tuesday, March 3 at 8 p.m.
Works by Hodkinson, Hubay, Mozart, and Ysaye

Wednesday, March 4 at 8 p.m.
Works by Bach, Bartók, Carter, Paganini, Poulenc, and Prokofiev

Friday, March 6 at 8 p.m.
Graduation Recital: Cynthia Phillippe, viola
Program to be announced

Recitals take place in Field Concert Hall unless otherwise noted.
**THIS SPRING AT CURTIS**

**Curtis Presents: An Afternoon of Song**
Sunday, February 16 at 3 p.m.
Field Concert Hall

Join Curtis for a special afternoon of song and opera. Recent alumni Elena Perroni (Opera ’18) and Evan LeRoy Johnson (Opera ’18) have quickly become favorites among Philadelphia audiences with rave reviews for their performances at the Mann Center for the Performing Arts and Opera Philadelphia, among other venues. The former classmates return to Field Concert Hall for a lyrical afternoon. Pianist and Hirsig Family Chair of Vocal Studies Danielle Orlando accompanies the singers.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or 215-893-7902

**Curtis 20/21 Ensemble Presents #Persona: Exploring Identity through Music**
Saturday, February 22 at 8 p.m.
Gould Rehearsal Hall

This concert of diverse and engaging music focuses on composers who project their internal, personal identities onto their musical voices, allowing their ethnicity, sexuality, religion, and national origin to shine through.

There will be a pre-concert conversation on stage at 7:30 p.m. between Reena Esmail and David Ludwig, artistic director.

Single tickets: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or (215) 893-7902

**Family Concert: Winter House**
Sunday, February 23 at 11 a.m. and 1 p.m.
Gould Rehearsal Hall

Paul Smith, co-founder of international vocal ensemble VOCES8, leads an interactive performance alongside soprano Olivia Smith and a string orchestra of Curtis musicians. Audiences and performers will explore music-making together through singing and movement as Paul introduces new tunes from around the world.

Tickets available at www.curtis.edu/Performances, or (215) 893-7902

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