CURTIS INSTITUTE OF MUSIC
2019-20 STUDENT RECITAL SERIES
The Edith L. and Robert Prostkoff Memorial Concert Series

TWENTY-SEVENTH STUDENT RECITAL
Monday, January 20 at 6 p.m.
Field Concert Hall

Deux pièces, Op. 102
CHARLES EDOUARD LEFEVBRE
(1843-1917)
Andante
Allegro
Russell Hoffman, oboe
Elena Jivaeva, piano

Concerto in D Major, Op. 61
LUDWIG VAN BEETHOVEN
(1770-1827)
Allegro ma non troppo
Larghetto
Rondo: Allegro
Claire Bourg, violin
Jungeun Kim, piano

INTERMISSION

Concerto in D major, Op. 77
JOHANNES BRAHMS
(1833-97)
Allegro non troppo
Adagio
Allegro giocoso; ma non troppo vivace
Tianyou Ma, violin
Jungeun Kim, piano
Trio No. 2 in C major, Op. 87
Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

Takumi Taguchi, violin
Yoonsoo Yeo, cello
Avery Gagliano, piano

Unauthorized use of cameras and recording devices is prohibited in Field Concert Hall. Please switch off cell phones, pagers, watch alarms, and any other electronic devices. Recitals are professionally recorded for educational use and possible broadcast.
PERFORMERS
Claire Bourg, from Chicago, is a student of Pamela Frank and Arnold Steinhardt, and entered Curtis in 2017.

Avery Gagliano, from Washington, D.C., is a student of Jonathan Biss and Gary Graffman, and entered Curtis in 2016.

Russell Hoffman, from Mountain Lakes, N.J., is a student of Richard Woodhams and entered Curtis in 2018.

Tianyou Ma, from Shenzhen, China, is a student of Shmuel Ashkenasi and Pamela Frank, and entered Curtis in 2019.

Takumi Taguchi, from Seattle, is a student of Shmuel Ashkenasi and entered Curtis in 2018.

Yoonsoo Yeo, from Seoul, is a student of Carter Brey and Peter Wiley, and entered Curtis in 2017.

Elena Jivaeva, staff pianist

Jungeun Kim, director of instrumental accompaniment

If students study with more than one faculty member, their teachers are listed alphabetically.

NEXT STUDENT RECITALS
Wednesday, January 22 at 8 p.m.
Works by Brahms, Damase, Grandjany, and Schumann

Friday, January 24 at 6 p.m.
Works by Mozart

Recitals take place in Field Concert Hall unless otherwise noted.
THIS SPRING AT CURTIS

Curtis Symphony Orchestra: Biss Plays Beethoven
Friday, January 31 at 8 p.m.
Merriam Theater at the Kimmel Center

Beethoven’s masterful “Emperor” Concerto is a monument of musical architecture, driven forward with beautiful flourishes and cascades. Esteemed Curtis piano faculty Jonathan Biss is the soloist, joined by conductor Osmo Vänskä. Also on the program is a new work by Curtis alumna Gabriella Smith. The program soars to a rousing conclusion with Sibelius’s majestic Symphony No. 2.

This program will also be performed on Thursday, January 30 at 8 p.m. at Immaculata University. Visit www.curtis.edu/Performances for details and tickets.

This program will be performed in cities across the country during February as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

Single tickets: starting at $20, sold by the Kimmel Center Box Office, www.kimmelcenter.org, or 215-893-1999

Curtis Presents: An Afternoon of Song
Sunday, February 16 at 3 p.m.
Field Concert Hall

Join Curtis for a special afternoon of song and opera. Recent alumni Elena Perroni (Opera ’18) and Evan LeRoy Johnson (Opera ’18) have quickly become favorites among Philadelphia audiences with rave reviews for their performances at the Mann Center for the Performing Arts and Opera Philadelphia, among other venues. The former classmates return to Field Concert Hall for a lyrical afternoon. Pianist and Hirshig Family Chair of Vocal Studies Danielle Orlando accompanies the singers.

Single tickets for Curtis Presents: $25, sold by the Curtis Patron Services Office, www.curtis.edu/Performances, or 215-893-7902

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