

Biographies

Creative Team

Karina Canellakis

Conductor

Karina Canellakis is the newly appointed chief conductor of the Netherlands Radio Philharmonic Orchestra, beginning in the 2019–20 season. In the current season she debuts with the Montreal and Saint Louis symphony orchestras; the Dresden and Oslo philharmonics; and the Deutsches Symphonie-Orchester Berlin. She also makes her Australian debut in a four-city tour conducting the symphony orchestras of Melbourne, Perth, Adelaide, and Tasmania.

Ms. Canellakis has appeared with the Bamberg, BBC, Berlin Radio, Cincinnati, City of Birmingham, Dallas, Detroit, Houston, Milwaukee, North Carolina, San Diego, Seattle, Toronto, Vancouver, and Vienna symphony orchestras; the Hong Kong, London, Los Angeles, and Royal Stockholm philharmonics; the Danish and Royal Scottish national orchestras; Concentus Musicus Wien; the Swedish Radio Orchestra; the Hallé Orchestra; L'Orchestre de Paris; and the Los Angeles and Scottish chamber orchestras.

On the operatic stage, Ms. Canellakis has conducted *Die Zauberflöte* with the Zurich Opera, the world premiere of David Lang's *The Loser* at the Brooklyn Academy of Music, *The Hogboon* by Peter Maxwell Davies with the Luxembourg Philharmonic, and a fully staged production of Verdi's *Requiem* at the Zurich Opera. In 2016 she conducted *Le nozze di Figaro* with the Curtis Opera Theatre.

Ms. Canellakis is a 2004 violin graduate of the Curtis Institute of Music. She also holds a master's degree in conducting from the Juilliard School.

R. B. Schlather

Stage Director and Costume Designer

R. B. Schlather is widely recognized as one of the most ambitious, creative, and edgy artists in classical music. In the current season he directs Fluxconcert at the Walt Disney Concert Hall, in partnership with the Los Angeles Philharmonic and conducted by Fluxus Festival curator Christopher Rountree; directs Verdi's *Macbeth* at Syracuse Opera; and makes his Santa Fe Opera debut directing *Così fan tutte*.

Mr. Schlather has directed *Impressions of Pelléas* and *Doctor Atomic* for Curtis Opera Theater. In 2017 he debuted with Opera Philadelphia, directing David Hertzberg's *The Wake World*, a site-specific, one-act opera performed at the Barnes Foundation; and with Wolf Trap Opera, directing a double bill of Philip Glass's *The Juniper Tree* and John Musto's *Bastianello*. He was an artist in residence at the celebrated Williamsburg new-music venue National Sawdust, staging Vasco Mendonça's *The House Taken Over* and Philip Glass's *Madrigal Opera*, and leading a workshop developing Handel's *Ariodante*. His 2016 staging of David Lang's *The Little Match Girl Passion* was commissioned and produced by Miami-based Art Song and Vocal Chamber Music series IlluminArts as a week-long performance installation at the Perez Art Museum in Miami.