



2021-22 Season

Fact Sheet

Founded

1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO

Roberto Díaz

Admissions

Enrollment is held to the number of musicians needed for a symphony orchestra, opera department, and select programs in piano, composition, conducting, organ, and guitar, as well as Community Artist Fellows and a string quartet in residence. Hundreds of musicians apply each year, with admission offered to only enough students to fill the vacancies left by graduating students.

Cost of Attendance

To ensure that admissions are based solely on artistic promise, Curtis makes an investment in each admitted student so that no tuition is charged for their studies. Students pay living and travel expenses. Additional financial aid, including grant funding, ensures that no student accepted to Curtis will be unable to attend due to financial need and that all may graduate free from educational debt.

Enrollment, 2021–22 school year

152 students from 27 states and 21 foreign countries. There is no minimum or maximum age to enroll; students range in age from 14 to 31.

Major Departments

Composition

Community Artist Fellowship

Conducting Fellowship

Guitar

Keyboard Instruments (piano, organ)

Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)

Vocal Studies (voice, opera)

String Quartet in Residence

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Degrees Awarded

- Diploma
- Bachelor of Music
- Post-Baccalaureate Diploma
- Post-Baccalaureate Diploma in Composition with Online Modality
- Master of Music in Opera
- Professional Studies Certificate in Opera

Number of Student Performances in a Typical Year

More than 200 performances in Philadelphia alone, including approximately 100 free student recitals, reach over 23,500 people. Additional touring activities plus on-demand and live-streamed performances reach an even wider audience.

Curtis on Tour

Since the program was established in 2008, students, faculty, and alumni have performed more than 375 concerts in over 100 cities in Asia, Europe, and the Americas.

Online Courses

Nearly 200,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera. Summer programs, such as the Sphinx Performance Academy, and year-round virtual learning via the Curtis Mentor Network connect aspiring young performers with alumni enjoying diverse career paths.

Faculty and Guest Artists

The Curtis faculty includes approximately 120 members, many of whom are performing artists of international stature. Accomplished guest artists and visiting faculty work frequently with students through master classes and residencies. The distinguished roster includes:

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|--------------------|------------------------|---|
| Misha Amory | Imani Winds | Eric Owens |
| Yefim Bronfman | Ida Kavafian | Ignat Solzhenitsyn |
| Michelle Cann | Marlena Kleinman Malas | Steven Tenenbom |
| Dover Quartet | Meng-Chieh Liu | Members of the Guarneri Quartet |
| Richard Danielpour | Robert McDonald | Principal players of the Philadelphia Orchestra |
| Roberto Díaz | Anthony McGill | |
| Pamela Frank | Edgar Meyer | |
| Midori | Alan Morrison | |
| Gary Hoffman | Yannick Nézet-Séguin | |

With a ratio of about four faculty members to every five students, Curtis students are assured personalized attention throughout their studies.

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**Alumni**

With approximately 4,300 total graduates since its founding, Curtis alumni can be found in over 40 countries around the world. Curtis alumni have received Pulitzer Prizes, Guggenheim Fellowships, Avery Fisher Awards, and many other distinctions; perform with leading orchestras, opera companies, and chamber ensembles; and conduct in top venues around the world. Noted Curtis alumni include:

Rose Bampton
Samuel Barber
Leonard Bernstein
Jonathan Biss
Judith Blegen
Marc Blitzstein
Jorge Bolet
Vinson Cole
John de Lancie
Juan Diego Flórez
Lukas Foss
Alan Gilbert
Boris Goldovsky
Richard Goode
Stewart Goodyear
Daron Hagen
Hilary Hahn
Lynn Harrell

Miguel Harth-Bedoya
Shuler Hensley
Eugene Istomin
Paul Jacobs
Paavo Järvi
Leila Josefowicz
Kim Kashkashian
Young Uck Kim
Jennifer Koh
Lang Lang
Jaime Laredo
Cecile Licad
Seymour Lipkin
Leon McCawley
Gian Carlo Menotti
Miami Quartet
Anna Moffo
Vincent Persichetti

John Relyea
George Rochberg
Ned Rorem
Leonard Rose
Nino Rota
Nadja Salerno-Sonnenberg
Michael Schade
Peter Serkin
Rinat Shaham
Joseph Silverstein
Robert Spano
Michael Stern
Time for Three
Benita Valente
George Walker
Yuja Wang
Hugo Weisgall

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