Fact Sheet

Founded
1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO
Roberto Díaz

Admissions
Enrollment is held to the number of musicians needed for a symphony orchestra, opera department, and select programs in piano, composition, conducting, organ, and guitar, as well as Community Artist Fellows and a string quartet in residence. Hundreds of musicians apply each year, with admission offered to only enough students to fill the vacancies left by graduating students.

Cost of Attendance
To ensure that admissions are based solely on artistic promise, Curtis makes an investment in each admitted student so that no tuition is charged for their studies. Students pay living and travel expenses. Additional financial aid, including grant funding, ensures that no student accepted to Curtis will be unable to attend due to financial need and that all may graduate free from educational debt.

Enrollment, 2021–22 school year
152 students from 27 states and 21 foreign countries. There is no minimum or maximum age to enroll; students range in age from 14 to 31.

Major Departments
Composition
Community Artist Fellowship
Conducting Fellowship
Guitar
Keyboard Instruments (piano, organ)
Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)
Vocal Studies (voice, opera)
String Quartet in Residence

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Degrees Awarded
Diploma
Bachelor of Music
Post-Baccalaureate Diploma
Post-Baccalaureate Diploma in Composition with Online Modality
Master of Music in Opera
Professional Studies Certificate in Opera

Number of Student Performances in a Typical Year
More than 200 performances in Philadelphia alone, including approximately 100 free student recitals, reach over 23,500 people. Additional touring activities plus on-demand and live-streamed performances reach an even wider audience.

Curtis on Tour
Since the program was established in 2008, students, faculty, and alumni have performed more than 375 concerts in over 100 cities in Asia, Europe, and the Americas.

Online Courses
Nearly 200,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera. Summer programs, such as the Sphinx Performance Academy, and year-round virtual learning via the Curtis Mentor Network connect aspiring young performers with alumni enjoying diverse career paths.

Faculty and Guest Artists
The Curtis faculty includes approximately 120 members, many of whom are performing artists of international stature. Accomplished guest artists and visiting faculty work frequently with students through master classes and residencies. The distinguished roster includes:

Misha Amory
Yefim Bronfman
Michelle Cann
Dover Quartet
Richard Danielpour
Roberto Díaz
Pamela Frank
Midori
Gary Hoffman
Imani Winds
Ida Kavafian
Marlena Kleinman Malas
Meng-Chieh Liu
Robert McDonald
Anthony McGill
Edgar Meyer
Alan Morrison
Yannick Nézet-Séguin
Eric Owens
Ignat Solzhenitsyn
Steven Tenenbom
Members of the Guarneri Quartet
Principal players of the Philadelphia Orchestra

With a ratio of about four faculty members to every five students, Curtis students are assured personalized attention throughout their studies.

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Alumni

With approximately 4,300 total graduates since its founding, Curtis alumni can be found in over 40 countries around the world. Curtis alumni have received Pulitzer Prizes, Guggenheim Fellowships, Avery Fisher Awards, and many other distinctions; perform with leading orchestras, opera companies, and chamber ensembles; and conduct in top venues around the world. Noted Curtis alumni include:

<table>
<thead>
<tr>
<th>Rose Bampton</th>
<th>Miguel Harth-Bedoya</th>
<th>John Relyea</th>
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<tr>
<td>Samuel Barber</td>
<td>Shuler Hensley</td>
<td>George Rochberg</td>
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<td>Leonard Bernstein</td>
<td>Eugene Istomin</td>
<td>Ned Rorem</td>
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<td>Jonathan Biss</td>
<td>Paul Jacobs</td>
<td>Leonard Rose</td>
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<td>Judith Blegen</td>
<td>Paavo Järvi</td>
<td>Nino Rota</td>
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<td>Marc Blitzstein</td>
<td>Leila Josefowicz</td>
<td>Nadja Salerno-Sonnenberg</td>
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<td>Jorge Bolet</td>
<td>Kim Kashkashian</td>
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<td>Vinson Cole</td>
<td>Young Uck Kim</td>
<td>Michael Schade</td>
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<td>John de Lancie</td>
<td>Jennifer Koh</td>
<td>Peter Serkin</td>
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<td>Juan Diego Flórez</td>
<td>Lang Lang</td>
<td>Rinat Shaham</td>
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<td>Lukas Foss</td>
<td>Jaime Laredo</td>
<td>Joseph Silverstein</td>
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<td>Alan Gilbert</td>
<td>Cecile Licad</td>
<td>Robert Spano</td>
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<td>Boris Goldovsky</td>
<td>Seymour Lipkin</td>
<td>Michael Stern</td>
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<td>Richard Goode</td>
<td>Leon McCawley</td>
<td>Time for Three</td>
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<td>Stewart Goodyear</td>
<td>Gian Carlo Menotti</td>
<td>Benita Valente</td>
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<td>Daron Hagen</td>
<td>Miami Quartet</td>
<td>George Walker</td>
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<td>Hilary Hahn</td>
<td>Anna Moffo</td>
<td>Yuja Wang</td>
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<td>Lynn Harrell</td>
<td>Vincent Persichetti</td>
<td>Hugo Weisgall</td>
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