



2019-20 Season

PRESS CONTACTS

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2019-20 MEDIA CALENDAR OF EVENTS

For the latest performance information, visit www.curtis.edu/Calendar

CURTIS ON TOUR IN EUROPE

The Nina von Maltzahn Global Touring Initiative

September 18–29

Elizabeth Reiter ('12), soprano (Athens only)
Dennis Chmelensky ('19), baritone
Elissa Lee Koljonen ('94), violin
Chase Park, cello
Janice Carissa, piano (Athens only)
Mikael Eliassen, piano

September 18, 19, 20, 21 Cotsen Hall, Gennadius Library, Athens, Greece
September 23 Theater Kempten, Kempten, Germany
September 25 Auditori Teulada Moraira, Teulada, Spain
September 27 Galerie dorée, Banque de France, Paris, France (invitation only)
September 29 Kleiner Saal, Konzerthaus Berlin, Berlin, Germany

Curtis on Tour returns to Athens, Greece, for the fifth year as the resident ensemble at the Nights of Classical Music at the Gennadius Library festival, presented by the Schwarz Foundation in collaboration with the American School of Classical Studies at Athens. A condensed ensemble continues touring activities at venues in France, Germany, and Spain.

More information at Curtis.edu/Europe.

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www.curtis.edu

CURTIS IN CONCERT**Saturday, September 21 at 12 p.m.****Sunday, September 22 at 12 p.m.****Saturday, September 28 at 12 p.m.****Sunday, September 29 at 12 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Karen Slack ('02), soprano

Rachel Sterrenberg ('15), soprano

Building on the success of Festival O18's "Fridays at Field" recital series, emergent singers trained at Philadelphia's prestigious Curtis Institute of Music once again perform in recital at the historic and intimate Field Concert Hall. Hailed as "a delightful afternoon" (*Parterre*), the series has been expanded for O19, with separate Saturday and Sunday recitals repeated over both weekends of the festival.

Single tickets: \$20, sold by Opera Philadelphia at OperaPhila.org or (215) 732-8400.

Co-presented by Opera Philadelphia as part of Festival O19.

STUDENT RECITAL SERIES**First Recital—Friday, October 11 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

The Student Recital Series provides a platform for exceptional young musicians—and more than 100 free opportunities for audiences to indulge in a season-long showcase of artistry. Since Curtis was founded in 1924, some of history's most important musicians have appeared on the stage of Field Concert Hall, and today the Student Recital Series continues this celebrated legacy.

Recitals take place most Mondays, Wednesdays, and Fridays during the school year, as well as many weekends, with additional performances in the spring. Highlights from the Student Recital Series are featured year-round on YouTube (Curtis.edu/YouTube), WHYY's *On Stage at Curtis*, and WWFM's *Curtis Calls*.

Free; no tickets or advance reservations required. For a complete listing of the week's performances visit Curtis.edu/Calendar. View Friday live streams at Curtis.edu/YouTube.

The Curtis Institute of Music receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. General operating support for Curtis is provided in part by the Philadelphia Cultural Fund.

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PHILADELPHIA MUSIC WEEK

October 15–21

City Hall Resolution and Free Kick-Off Concert

Tuesday, October 15, Time TBA

Dilworth Plaza, 1 S. 15th Street, Philadelphia

The Violin and Technology

Wednesday, October 16 at 8 p.m.

(official location partner of B. PHL)

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

David Serkin Ludwig, speaker

Ray Ushikubo, violin and piano

The Talent Formula: How Play On, Philly! Uses Music Education to Improve Learning Capability

Thursday, October 17 at 8 p.m.

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Harry Griendling, speaker

Stanford Thompson ('09), speaker

The Nightingale's Sonata: The Musical Odyssey of Lea Luboshutz—Author Event

Saturday, October 19 at 8 p.m.

(official location partner of B. PHL)

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Thomas Wolf, author

These events are presented as part of Philadelphia Music Week, in collaboration with the Greater Philadelphia Cultural Alliance and REC Philly. For additional events and more information, visit PHLMusicWeek.com.

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CURTIS SYMPHONY ORCHESTRA***The Jack Wolgin Orchestral Concerts*****Curtis at Immaculata****Saturday, October 19 at 8 p.m.**

Alumnae Hall, Immaculata University, 1145 King Road, Immaculata, Pa.

Robert Kahn, conducting fellow

Yuwon Kim, conducting fellow

The Percussion Collective

Curtis Percussion Group

BEETHOVEN *Leonore Overture No. 3*

MOZART Serenade in B-flat major (“Gran Partita”)

THEOFANIDIS *Drum Circles*Single tickets: \$20, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.**Yannick at the Opera****Sunday, October 20 at 2 p.m.**

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Yannick Nézet-Séguin, conductor

The Percussion Collective

Curtis Percussion Group

Members of the Curtis Opera Theatre

Robert Kahn, conducting fellow

Yuwon Kim, conducting fellow

BEETHOVEN *Leonore Overture No. 3*THEOFANIDIS *Drum Circles*MOZART Selections from *Così fan tutte* and *Le nozze di Figaro*

Yannick Nézet-Ségun weaves an unforgettable experience at the opera, as the Curtis Opera Theatre joins forces with the Curtis Symphony Orchestra for selections from *Le nozze di Figaro* and *Così fan tutte*, two of Mozart’s best-loved operas. The program opens with one of four overtures Beethoven wrote for his only opera, *Fidelio*. And the dynamic Percussion Collective also shares the stage for the Philadelphia premiere of *Drum Circles*, by celebrated composer Christopher Theofanidis.

3-concert subscription: \$60–204, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.Single tickets: \$25–85, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.*The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.*

These events are presented as part of Philadelphia Music Week, in collaboration with the Greater Philadelphia Cultural Alliance and REC Philly. For more information, visit PHLMusicWeek.com.

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CURTIS ON TOUR IN ASIA

The Nina von Maltzahn Global Touring Initiative

November 8–17

Jasmine Choi ('04), flute
Ju-Young Baek ('97), violin
Roberto Díaz ('84), viola
Christine J. Lee ('13), cello
Kyu Yeon Kim ('09), piano

MOZART Flute Quartet in D major, K. 285
VILLA-LOBOS *Jet Whistle*
SCHOENFIELD *Four Souvenirs*
BRAHMS Piano Quartet No. 1 in G minor, Op. 25

November 8 IBK Chamber Hall, Seoul Arts Center, Seoul, Korea
November 9 Tongyeong Concert Hall, Tongyeong, Korea
November 12 Yong Siew Toh Conservatory of Music, Singapore
November 17 HKAPA, Hong Kong

More information at Curtis.edu/CurtisOnTour.

CURTIS FAMILY CONCERTS

Mother Goose

Sunday, November 10 at 11 a.m. and 1 p.m.

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

In collaboration with the Enchantment Theatre Company

RAVEL *Mother Goose Suite*

Tickets: \$12 for adults and \$5 for children, sold by the Curtis Patron Services Office at Curtis.edu/Family or (215) 893-7902.

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CURTIS ON TOUR IN THE U.S.
The Nina von Maltzahn Global Touring Initiative
November 16–21

Sara Han, clarinet
 Doron Laznow, bassoon
 Gabriel Kovach ('99), horn
 Benjamin Schmid ('91), violin
 Haeji Kim, viola
 John Lee, cello
 Double bass TBD
 Benjamin Krasner, piano

PENDERECKI Duo Concertante for violin and double bass
 PENDERECKI Sextet
 BEETHOVEN Septet in E-flat major, Op. 20

November 16	Woodmere Art Museum, Philadelphia, Pa. (Beethoven only, with lecture)
November 17	National Gallery of Art, Washington, D.C.
November 18	Carnegie Music Hall, Pittsburgh, Pa.
November 20	Field Concert Hall, Curtis Institute of Music, Philadelphia, Pa.
November 21	Jewish Community Center Metro West, West Orange, N.J.

This exciting collaboration with the Curtis Presents series showcases a unique ensemble of winds and strings, performing expansive chamber music works by Beethoven and Penderecki. The ensemble is led by two Curtis alumni: Austrian violinist Benjamin Schmid, recognized as one of today's most versatile artists; and Gabriel Kovach, principal horn of the Phoenix Symphony.

More information at Curtis.edu/CurtisOnTour.

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CURTIS PRESENTS**Winds and Strings****Wednesday, November 20 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Sara Han, clarinet

Doron Laznow, bassoon

Gabriel Kovach ('99), horn

Benjamin Schmid ('91), violin

Haeji Kim, viola

John Lee, cello

Double bass TBD

Benjamin Krasner, piano

PENDERECKI Duo Concertante for violin and double bass

PENDERECKI Sextet

BEETHOVEN Septet in E-flat major, Op. 20

This exciting collaboration with Curtis on Tour showcases a unique ensemble of winds and strings, performing expansive chamber music works by Beethoven and Penderecki. The ensemble is led by two Curtis alumni: Austrian violinist Benjamin Schmid, recognized as one of today's most versatile artists; and Gabriel Kovach, principal horn of the Phoenix Symphony.

4-concert subscription: \$80, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

Single tickets: \$25, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

The Curtis Presents season is sponsored by Blank Rome LLP.

This program will be performed in cities across the country during 2020 as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. For a complete schedule, see above.

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CURTIS OPERA THEATRE: *THE BARBER OF SEVILLE***Thursday, November 21 at 7:30 p.m.****Friday, November 22 at 7:30 p.m.****Saturday, November 23 at 7:30 p.m.****Sunday, November 24 at 2:30 p.m.**

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Christian Capocaccia, conductor

Chas Rader-Shieber, director

ROSSINI *The Barber of Seville*

The barber of Seville does it all—whether a shave, a scheme, or a secret wedding. Figaro dreams up daring plans to unite the beautiful Rosina with a nobleman in disguise. Their budding romance infuriates the couple’s adversaries, who are no match for the ever-resourceful barber. Rossini’s effervescent comedy overflows with farcical twists and sparkling arias.

Fully staged production with members of the Curtis Symphony Orchestra, sung in Italian with English supertitles

3-production subscription: \$84–180, sold by the Curtis Patron Services Office at Curtis.edu/Opera or (215) 893-7902.Single tickets: \$20–75, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.*The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.***CURTIS ON TOUR IN THE U.S.*****The Nina von Maltzahn Global Touring Initiative*****November 2019–March 2020**

Vera Quartet

Meng-Chieh Liu ('85), piano

BEETHOVEN Quartet No. 4 in C minor, Op. 18, No. 4

HERTZBERG New commission TBD

FRANCK Piano Quintet in F minor

November 12 Brooklyn Public Library, Brooklyn, N.Y.

November 15 Corning Museum of Glass, Corning, N.Y.

November 17 Shalin Liu Performance Center, Rockport, Mass.

January 5 The Society of the Four Arts, Palm Beach, Fla.

March 8 Mondavi Center, Davis, Calif.

March 10 Athenaeum Music and Arts Library, La Jolla, Calif.

March 13 Chamber Music Society of Detroit, Grosse Pointe, Mich.

March 14 Chamber Music Society of Detroit, Canton, Mich.

March 15 Chamber Music Society of Detroit, Rochester Hills, Mich.

March 18 Dame Myra Hess series, Chicago, Ill.

March 22 National Gallery of Art, Washington, D.C.

More information at Curtis.edu/CurtisOnTour.

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CURTIS PRESENTS with the CURTIS 20/21 ENSEMBLE

Portrait of Bright Sheng

Thursday, December 5 at 8 p.m.

Miller Theatre, Columbia University, 2960 Broadway, New York

Saturday, December 7 at 8 p.m.

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Bright Sheng, composer in residence

Pius Cheung ('04), marimba

Curtis 20/21 Ensemble

The Curtis 20/21 Ensemble presents four chamber works by Curtis's composer in residence for 2019–20, Bright Sheng. An internationally acclaimed composer, conductor, and pianist, Sheng plays each role in this portrait concert, which includes a marimba concerto performed by Curtis alumnus Pius Cheung and a conversation with the composer about his work and life as an active performing artist.

New York

Single tickets: \$20–30, sold by the Miller Theatre Box Office at MillerTheatre.com or (212) 854-7799.

Philadelphia

4-concert subscription: \$80, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

Single tickets: \$25, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

The Curtis Presents season is sponsored by Blank Rome LLP. Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.

MUSIC IN THE GALLERIES AT THE PHILADELPHIA MUSEUM OF ART

Saturday, December 14

Saturday, February 15

Saturday, March 7

Saturday, April 18

2600 Benjamin Franklin Parkway, Philadelphia

Presented by the Philadelphia Museum of Art, Curtis musicians perform innovative solo and chamber programs in various galleries, exploring the fascinating relationship between music and art. Free with museum admission, recitals take place at 1:30, 2:15, and 3 p.m.

More information at PhilaMuseum.org or (215) 763-8100.

Music in the Galleries is generously sponsored by Cooke & Bieler, LP.

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CURTIS SYMPHONY ORCHESTRA**Biss Plays Beethoven*****The Jack Wolgin Orchestral Concerts*****Thursday, January 30 at 8 p.m.**

Alumnae Hall, Immaculata University, 1145 King Road, Immaculata, Pa.

Friday, January 31 at 8 p.m.

Merriam Theater at the Kimmel Center, Broad Street between Locust and Spruce Streets, Philadelphia

Osmo Vänskä, conductor

Jonathan Biss ('01), piano

SMITH	$f(x) = \sin^2 x - 1/x$
BEETHOVEN	Piano Concerto No. 5 in E-flat major, Op. 73 ("Emperor")
SIBELIUS	Symphony No. 2 in D major, Op. 43

Beethoven's masterful "Emperor" Concerto is a monument of musical architecture, driven forward with beautiful flourishes and cascades. Esteemed Curtis piano faculty Jonathan Biss is the soloist, joined by conductor Osmo Vänskä. Also on the program is a new work by Curtis alumna Gabriella Smith. The program soars to a rousing conclusion with Sibelius's majestic Symphony No. 2.

Immaculata

Single tickets: \$20, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.

Philadelphia

3-concert subscription: \$60–204, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.

Single tickets: \$25–85, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.

The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.

This program will be performed in cities across the country during 2020 as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. For a complete schedule, see below.

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CURTIS ON TOUR IN THE U.S.***The Nina von Maltzahn Global Touring Initiative*****January 30–February 8**

Curtis Symphony Orchestra

Osmo Vänskä, conductor

Jonathan Biss ('01), piano

SMITH	$f(x) = \sin^2 x - 1/x$
BEETHOVEN	Piano Concerto No. 5 in E-flat major, Op. 73 (“Emperor”)
SIBELIUS	Symphony No. 2 in D major, Op. 43

January 30	Alumnae Hall, Immaculata University, Immaculata, Pa.
January 31	Merriam Theater, Philadelphia, Pa.
February 1	Zoellner Arts Center, Lehigh University, Bethlehem, Pa.
February 3	UGA Performing Arts Center, University of Georgia, Athens, Ga.
February 5	Moss Art Center, Virginia Polytechnic Institute and State University, Blacksburg, Va.
February 6	Baldwin Auditorium, Duke University, Durham, N.C.
February 8	Stern Auditorium/Perelman Stage, Carnegie Hall, New York, N.Y.

Beethoven’s masterful “Emperor” Concerto is a monument of musical architecture, driven forward with beautiful flourishes and cascades. Esteemed Curtis piano faculty Jonathan Biss is the soloist, joined by conductor Osmo Vänskä. Also on the program is a new work by Curtis alumna Gabriella Smith. The program soars to a rousing conclusion with Sibelius’s majestic Symphony No. 2.

More information at Curtis.edu/CurtisOnTour.

CURTIS AT LONGWOOD GARDENS**Sunday, March 1 at 1 p.m.****Sunday, March 29 at 1 p.m.**

Longwood Gardens, 1001 Longwood Road, Kennett Square, Pa.

The Curtis Institute of Music takes its remarkable young talents to Kennett Square, Pa. for recitals accompanied by views of the seasonal glories of Longwood Gardens. Recitals are free with Longwood Gardens admission.

Tickets and more information at LongwoodGardens.org or (610) 388-1000.

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CURTIS PRESENTS**Eric Owens****Sunday, February 16 at 3 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Eric Owens ('95), bass-baritone

Bass-baritone Eric Owens has brought his powerful poise and instinctive acting faculties to stages around the world in the 25 years since his graduation from the Curtis Institute of Music. His homecoming in 2019–20 as a faculty member and director of the Curtis Opera Theatre ensures his impact on a new generation of vocalists. He shares his expansive gifts in a midwinter recital.

4-concert subscription: \$80, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.Single tickets: \$25, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.*The Curtis Presents season is sponsored by Blank Rome LLP.***CURTIS 20/21 ENSEMBLE****#Persona: Exploring Identity Through Music****Saturday, February 22 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

This concert of diverse and engaging music focuses on composers who project their internal, personal identities onto their musical voices, allowing their ethnicity, sexuality, religion, and national origin to shine through. Prepared in collaboration with guest coaches Imani Winds, the program includes works by David Del Tredici, Reena Esmail, Luciano Berio, and recent Curtis composition alumni.

Tickets: \$20, sold by the Curtis Patron Services Office at Curtis.edu/Ensemble or (215) 893-7902.*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.***CURTIS FAMILY CONCERTS*****Winter House* by Paul Smith****Sunday, February 23 at 11 a.m. and 1 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Presented by Paul Smith, co-founder of VOCES8

Tickets: \$12 for adults and \$5 for children, sold by the Curtis Patron Services Office at Curtis.edu/Family or (215) 893-7902.*—more—*

CURTIS OPERA THEATRE: *ALBERT HERRING***Thursday, March 5 at 7:30 p.m.****Friday, March 6 at 7:30 p.m.****Saturday, March 7 at 7:30 p.m.****Sunday, March 8 at 2:30 p.m.**

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

George Manahan, conductor

Eve Summer, director

BRITTEN *Albert Herring*

To honor virtuous youth, local officials bestow the title of May King on a shy shop clerk, with comical consequences. Accepting his honor, the timid Albert is first giddy, then despondent as he becomes aware of his inexperience with love and life. Britten's quirky hero resolves to spend his prize money on adventure, stays out all night, and concocts a wild explanation that shocks his elders and wins the admiration of his peers.

Fully staged production with members of the Curtis Symphony Orchestra, sung in English

3-production subscription: \$84–180, sold by the Curtis Patron Services Office at Curtis.edu/Opera or (215) 893-7902.Single tickets: \$20–75, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.*The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.***CURTIS 20/21 ENSEMBLE****Ayre****Saturday, April 4 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Lauren Eberwein ('16), soprano

Curtis 20/21 Ensemble

Oswaldo Golijov's song cycle *Ayre* weaves together musical strands from Spain, North Africa, Central Asia, Eastern Europe, and his native South America to create a new musical language of breathtaking creative expression. Sounds of technology and worldwide folk traditions combine with Western classical instruments to create a dramatic compendium of ancient storytelling through modern sonorities. Soprano Lauren Eberwein, a Curtis alumna, is featured. A discussion and demonstration precedes the performance.

Tickets: \$20, sold by the Curtis Patron Services Office at Curtis.edu/Ensemble or (215) 893-7902.*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.*

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CURTIS PRESENTS

Garden Music

Saturday, April 11 at 8 p.m.

Field Concert Hall, 1726 Locust Street, Philadelphia

Harrison Hollingsworth ('08), bassoon

Gabe Globus-Hoenich ('08), percussion

Nathan Farrington ('06), double bass

Teddy Abrams ('08), piano

Garden Music is known for its genre-defying repertoire and the ability to deeply engage audiences through improvisation and innovative programs. Each playing multiple instruments, the members of the group share original compositions and draw connections among music traditions from all over the world.

4-concert subscription: \$80, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

Single tickets: \$25, sold by the Curtis Patron Services Office at Curtis.edu/CurtisPresents or (215) 893-7902.

The Curtis Presents season is sponsored by Blank Rome LLP.

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CURTIS SYMPHONY ORCHESTRA**Remembering Isaac Stern***The Jack Wolgin Orchestral Concerts***Saturday, April 25 at 8 p.m.**

Alumnae Hall, Immaculata University, 1145 King Road, Immaculata, Pa.

Sunday, April 26 at 3 p.m.

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Michael Stern ('86), conductor

Pamela Frank ('89), violin

Yuwon Kim, conducting fellow

BARBER *Music for a Scene from Shelley, Op. 7*

BEETHOVEN *Violin Concerto in D major, Op. 61*

RACHMANINOFF *Symphonic Dances*

Curtis celebrates the centenary of the renowned Isaac Stern, who generously shared his artistry with Curtis students. Conductor Michael Stern, son of the late violinist, and violin faculty Pamela Frank pay homage to the musical giant who helped to shape the musical landscape for a generation. Their tribute features Beethoven's noble, virtuosic Violin Concerto in D major.

Immaculata

Single tickets: \$20, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.

Philadelphia

3-concert subscription: \$60–204, sold by the Curtis Patron Services Office at Curtis.edu/Orchestra or (215) 893-7902.

Single tickets: \$25–85, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.

The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.

CURTIS ON TOUR: INTIMACY OF CREATIVITY FESTIVAL*The Nina von Maltzahn Global Touring Initiative*

in partnership with Hong Kong University of Science and Technology

April 20–May 3

Intimacy of Creativity: Composers Meet Performers in Hong Kong (IC) explores the creative process through public, in-depth Open Discussions on the campus of the Hong Kong University of Science and Technology (HKUST), which presents the festival. The revised compositions are formally presented at Preview Concerts on the campus of HKUST, and World Premiere Concerts are held in renowned venues in downtown Hong Kong.

The 2020 season marks the second of a two-year partnership between HKUST and the Curtis Institute of Music.

More information at Curtis.edu/CurtisOnTour.

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CURTIS OPERA THEATRE: *LA CLEMENZA DI TITO*

Thursday, April 30 at 7:30 p.m.

Friday, May 1 at 7:30 p.m.

Saturday, May 2 at 7:30 p.m.

Sunday, May 3 at 7:30 p.m.

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

George Manahan, conductor

Chas Rader-Shieber, director

MOZART *La clemenza di Tito*

A chain of unrequited affections sets the scene for Mozart's melodious and noble drama of ancient Rome. A plot to assassinate the emperor unleashes wrenching emotions and poignant ironies, as the characters weigh punishment against personal loyalty. When the emperor emerges unharmed, mercy and generosity win the day.

Fully staged production with members of the Curtis Symphony Orchestra, sung in Italian with English supertitles

3-production subscription: \$84–180, sold by the Curtis Patron Services Office at Curtis.edu/Opera or (215) 893-7902.

Single tickets: \$20–75, sold by the Kimmel Center Box Office at KimmelCenter.org or (215) 893-1999.

The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.

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