



2020-21 Season

Due to the COVID-19 pandemic, all regular events and in-person educational activities at Curtis are subject to change for the duration of the 2020–21 season.

Fact Sheet

Founded

1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO

Roberto Díaz

Admissions

Enrollment is held to the number of musicians needed for a symphony orchestra, opera department, and select programs in piano, composition, conducting, organ, and guitar, as well as Community Artist Fellows and a string quartet in residence. Hundreds of musicians apply each year, with admission offered to only enough students to fill the vacancies left by graduating students.

Cost of Attendance

To ensure that admissions are based solely on artistic promise, Curtis makes an investment in each admitted student so that no tuition is charged for their studies. Students pay living and travel expenses. Additional financial aid ensures that no student accepted to Curtis will be unable to attend due to financial need.

Enrollment, 2020–21 school year

146 students from 26 states and 20 foreign countries. There is no minimum or maximum age to enroll; students range in age from 13 to 29.

Major Departments

Composition

Community Artist Fellowship

Conducting Fellowship

Guitar

Keyboard Instruments (piano, organ)

Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)

Vocal Studies (voice, opera)

String Quartet in Residence

—continued—



Degrees Awarded

Diploma
Bachelor of Music
Post-Baccalaureate Diploma
Master of Music in Opera
Professional Studies Certificate in Opera

Number of Student Performances in a Typical Year

More than 200 performances in Philadelphia alone, including approximately 100 free student recitals, reach over 23,500 people. Additional touring activities plus on-demand and live-streamed performances reach an even wider audience.

Curtis on Tour

Since the program was established in 2008, students, faculty, and alumni have performed more than 375 concerts in over 100 cities in Asia, Europe, and the Americas.

Online Courses

Nearly 200,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera.

Summerfest

In 2020 Curtis Summerfest temporarily transitioned three of its distinctive program tracks for young musicians to an online format, attracting 233 participants from 18 countries.

Faculty and Guest Artists

The Curtis faculty includes approximately 120 members, many of whom are performing artists of international stature. Accomplished guest artists and visiting faculty work frequently with students through master classes and residencies. The distinguished roster includes:

Misha Amory	Ida Kavafian	Ignat Solzhenitsyn
Carter Brey	Marlena Kleinman Malas	Steven Tenenbom
Yefim Bronfman	Meng-Chieh Liu	Jason Vieaux
Dover Quartet	Robert McDonald	Members of the Guarneri Quartet
Richard Danielpour	Anthony McGill	Principal players of the Philadelphia Orchestra
Roberto Díaz	Edgar Meyer	
Pamela Frank	Alan Morrison	
Midori Goto	Yannick Nézet-Séguin	
Jennifer Higdon	Eric Owens	

With a ratio of about four faculty members to every five students, Curtis students are assured personalized attention throughout their studies.

—continued—

**Alumni**

With 4,321 total graduates since its founding, Curtis alumni can be found in 38 countries around the world. Curtis alumni have received Pulitzer Prizes, Guggenheim Fellowships, Avery Fisher Awards, and many other distinctions; perform with leading orchestras, opera companies, and chamber ensembles; and conduct in top venues around the world. Noted Curtis alumni include:

Rose Bampton	Lynn Harrell	John Relyea
Samuel Barber	Miguel Harth-Bedoya	George Rochberg
Leonard Bernstein	Shuler Hensley	Ned Rorem
Jonathan Biss	Eugene Istomin	Leonard Rose
Judith Blegen	Paul Jacobs	Nino Rota
Marc Blitzstein	Paavo Järvi	Nadja Salerno-
Jorge Bolet	Leila Josefowicz	Sonnenberg
Yefim Bronfman	Kim Kashkashian	Michael Schade
Vinson Cole	Young Uck Kim	Peter Serkin
John de Lancie	Lang Lang	Rinat Shaham
Juan Diego Flórez	Jaime Laredo	Joseph Silverstein
Lukas Foss	Cecile Licad	Robert Spano
Alan Gilbert	Seymour Lipkin	Michael Stern
Boris Goldovsky	Leon McCawley	Time for Three
Richard Goode	Gian Carlo Menotti	Benita Valente
Stewart Goodyear	Miami Quartet	George Walker
Daron Hagen	Anna Moffo	Yuja Wang
Hilary Hahn	Vincent Persichetti	Hugo Weisgall

#