



2019-20 Season

Fact Sheet

Founded

1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO

Roberto Díaz

Admissions

Enrollment is held to the number of musicians needed for a symphony orchestra, opera department, and select programs in piano, composition, conducting, organ, and guitar, as well as Community Artist Fellows and a string quartet in residence. Hundreds of musicians apply each year, with admission offered to only enough students to fill the vacancies left by graduating students.

Cost of Attendance

To ensure that admissions are based solely on artistic promise, Curtis makes an investment in each admitted student so that no tuition is charged for their studies. Students pay living and travel expenses. Additional financial aid ensures that no student accepted to Curtis will be unable to attend due to financial need.

Enrollment, 2019–20 school year

173 students from 31 states and 22 foreign countries. There is no minimum or maximum age to enroll; students range in age from 14 to 30.

Major Departments

Composition

Community Artist Fellowship

Conducting Fellowship

Guitar

Keyboard Instruments (piano, organ)

Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)

Vocal Studies (voice, opera)

String Quartet in Residence

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Degrees Awarded

- Diploma
- Bachelor of Music
- Post-Baccalaureate Diploma
- Master of Music in Opera
- Professional Studies Certificate in Opera

Number of Student Performances

More than 200 performances in Philadelphia alone, including approximately 100 free student recitals, reach over 23,500 people. Additional touring activities plus on-demand and live-streamed performances reach an even wider audience.

Curtis on Tour

Since the program was established in 2008, students, faculty, and alumni have performed more than 300 concerts in over 100 cities in Asia, Europe, and the Americas.

Online Courses

Over 150,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera.

Summerfest

In 2019 Curtis Summerfest’s four distinctive program tracks for young musicians and adult learners attracted 226 participants from 18 countries including the United States.

Faculty and Guest Artists

The Curtis faculty includes approximately 115 members, many of whom are performing artists of international stature. Accomplished guest artists and visiting faculty work frequently with students through master classes and residencies. The distinguished roster includes:

Misha Amory	Gary Hoffman*	Danielle Orlando
Jonathan Biss	Imani Winds*	Eric Owens
Carter Brey	Ida Kavafian	Augusta Read Thomas*
Colin Carr*	Marlena Kleinman Malas	Ignat Solzhenitsyn
Richard Danielpour	Meng-Chieh Liu	Steven Tenebom
Roberto Díaz	Robert McDonald	Jason Vieaux
Pamela Frank	Anthony McGill	Members of the Guarneri
Midori Goto	Edgar Meyer	Quartet
Augustin Hadelich*	Alan Morrison	Principal players of the
Jennifer Higdon	Yannick Nézet-Séguin	Philadelphia Orchestra

*guest artist

With a ratio of about two faculty members to every three students, Curtis students are assured personalized attention throughout their studies.

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Alumni

With 4,272 total graduates since its founding, Curtis alumni can be found in 38 countries around the world. Curtis alumni have received Pulitzer Prizes, Guggenheim Fellowships, Avery Fisher Awards, and many other distinctions; perform with leading orchestras, opera companies, and chamber ensembles; and conduct in top venues around the world. Noted Curtis alumni include:

Rose Bampton	Lynn Harrell	John Relyea
Samuel Barber	Miguel Harth-Bedoya	George Rochberg
Leonard Bernstein	Shuler Hensley	Ned Rorem
Jonathan Biss	Eugene Istomin	Leonard Rose
Judith Blegen	Paul Jacobs	Nino Rota
Marc Blitzstein	Paavo Järvi	Nadja Salerno-
Jorge Bolet	Leila Josefowicz	Sonnenberg
Yefim Bronfman	Kim Kashkashian	Michael Schade
Vinson Cole	Young Uck Kim	Peter Serkin
John de Lancie	Lang Lang	Rinat Shaham
Dover Quartet	Jaime Laredo	Joseph Silverstein
Juan Diego Flórez	Cecile Licad	Robert Spano
Lukas Foss	Seymour Lipkin	Michael Stern
Alan Gilbert	Leon McCawley	Time for Three
Boris Goldovsky	Gian Carlo Menotti	Benita Valente
Richard Goode	Miami Quartet	George Walker
Daron Hagen	Anna Moffo	Yuja Wang
Hilary Hahn	Vincent Persichetti	Hugo Weisgall

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