Fact Sheet

Founded
1924 by Mary Louise Curtis Bok, with artistic guidance from Leopold Stokowski and Josef Hofmann.

President and CEO
Roberto Díaz

Admissions
Enrollment is held to the number of musicians needed for a symphony orchestra, opera department, and select programs in piano, composition, conducting, organ, and guitar, as well as Community Artist Fellows and a string quartet in residence. Hundreds of musicians apply each year, with admission offered to only enough students to fill the vacancies left by graduating students.

Cost of Attendance
To ensure that admissions are based solely on artistic promise, Curtis makes an investment in each admitted student so that no tuition is charged for their studies. Students pay living and travel expenses. Additional financial aid ensures that no student accepted to Curtis will be unable to attend due to financial need.

Enrollment, 2019–20 school year
173 students from 31 states and 22 foreign countries. There is no minimum or maximum age to enroll; students range in age from 14 to 30.

Major Departments
Composition
Community Artist Fellowship
Conducting Fellowship
Guitar
Keyboard Instruments (piano, organ)
Orchestral Instruments (strings, harp, woodwinds, brass, timpani and percussion)
Vocal Studies (voice, opera)
String Quartet in Residence

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**Degrees Awarded**
Diploma  
Bachelor of Music  
Post-Baccalaureate Diploma  
Master of Music in Opera  
Professional Studies Certificate in Opera

**Number of Student Performances**
More than 200 performances in Philadelphia alone, including approximately 100 free student recitals, reach over 23,500 people. Additional touring activities plus on-demand and live-streamed performances reach an even wider audience.

**Curtis on Tour**
Since the program was established in 2008, students, faculty, and alumni have performed more than 300 concerts in over 100 cities in Asia, Europe, and the Americas.

**Online Courses**
Over 150,000 learners from 185 countries have enrolled in free online courses currently offered through Coursera.

**Summerfest**
In 2019 Curtis Summerfest’s four distinctive program tracks for young musicians and adult learners attracted 226 participants from 18 countries including the United States.

**Faculty and Guest Artists**
The Curtis faculty includes approximately 115 members, many of whom are performing artists of international stature. Accomplished guest artists and visiting faculty work frequently with students through master classes and residencies. The distinguished roster includes:

- Misha Amory  
- Jonathan Biss  
- Carter Brey  
- Colin Carr*  
- Richard Danielpour  
- Roberto Díaz  
- Pamela Frank  
- Midori Goto  
- Augustin Hadelich*  
- Jennifer Higdon  
- Gary Hoffman*  
- Imani Winds*  
- Ida Kavafian  
- Marlena Kleinman Malas  
- Meng-Chih Liu  
- Robert McDonald  
- Anthony McGill  
- Edgar Meyer  
- Alan Morrison  
- Yannick Nézet-Séguin  
- Danielle Orlando  
- Eric Owens  
- Augusta Read Thomas*  
- Ignat Solzhenitsyn  
- Steven Tenebom  
- Jason Vieux  
- Members of the Guarneri Quartet  
- Principal players of the Philadelphia Orchestra  
- *guest artist

With a ratio of about two faculty members to every three students, Curtis students are assured personalized attention throughout their studies.

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Alumni

With 4,272 total graduates since its founding, Curtis alumni can be found in 38 countries around the world. Curtis alumni have received Pulitzer Prizes, Guggenheim Fellowships, Avery Fisher Awards, and many other distinctions; perform with leading orchestras, opera companies, and chamber ensembles; and conduct in top venues around the world. Noted Curtis alumni include:

Rose Bampton
Samuel Barber
Leonard Bernstein
Jonathan Biss
Judith Blegen
Marc Blitzstein
Jorge Bolet
Yefim Bronfman
Vincent Cole
John de Lancie
Dover Quartet
Juan Diego Flórez
Lukas Foss
Alan Gilbert
Boris Goldovsky
Richard Goode
Daron Hagen
Hilary Hahn

Lynn Harrell
Miguel Harth-Bedoya
Shuler Hensley
Eugene Istomin
Paul Jacobs
Paavo Järvi
Leila Josefowicz
Kim Kashkashian
Young Uck Kim
Lang Lang
Jaime Laredo
Cecile Licad
Seymour Lipkin
Leon McCawley
Gian Carlo Menotti
Miami Quartet
Anna Moffo

John Relyea
George Rochberg
Ned Rorem
Leonard Rose
Nino Rota
Nadja Salerno-Sonnenberg
Michael Schade
Peter Serkin
Rinat Shaham
Joseph Silverstein
Robert Spano
Michael Stern
Time for Three
Benita Valente
George Walker
Yuja Wang
Hugo Weisgall

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