On behalf of the Curtis Institute of Music, I am overjoyed to invite you to our Winter/Spring 2022 season. The excitement of our students to return to the stage is palpable, and we can’t wait to share their creativity and passion with you.

Together we will rediscover the power of shared live performances, while we also delve into the fantastic digital worlds that are made possible by technology.

This season, we celebrate the work of today’s leading composers, including a residency by Pulitzer-Prize winner Tania León, and that of inimitable alumni George Walker and Samuel Barber. Some of the world’s leading soloists and conductors—including alumni Yefim Bronfman, Robert Spano, and Alan Morrison—join our students for performances none of us will ever forget.

Curtis looks forward to welcoming you back for this truly magical season.

Roberto Díaz
President and CEO, Curtis Institute of Music
Nina von Maltzahn President’s Chair
REOPENING

Celebrate a milestone in the countdown to Curtis’s 100th anniversary in 2024

There is no more fitting way to celebrate our coming centenary than by ensuring our iconic main building will meet the needs of our Curtis community for decades to come. Celebrate the reopening with us in 2022.

Be on the lookout for exciting announcements about the festivities surrounding the reopening of 1726 Locust Street, the school’s historic home on Rittenhouse Square. Events include special concerts, exclusive tours of the building, and the opening of a new immersive video installation.

If you would like to join in the celebration and receive updates on planned events, please email Advancement@Curtis.edu.

APRIL 29, 2022
SPRING GALA
CELEBRATING THE LEGACY OF KEYBOARDS AT CURTIS

Join us for an evening of music, friends, and festivities with the Curtis Symphony Orchestra.

For more information, please contact Advancement@Curtis.edu.
BRONFMAN PLAYS BARTÓK
An award-winning interpretation of Bartók’s technical marvel
APRIL 29, 2022 | 8 P.M.
VERIZON HALL

Conductor Robert Spano reunites with “force of nature” Yefim Bronfman, Neubauer Family Chair in Piano Studies, to perform Béla Bartók’s ferocious Second Piano Concerto. Bronfman, a recent addition to the Curtis faculty, won a GRAMMY Award for his recording of the concerto. The program continues with Tchaikovsky’s brooding Fifth Symphony. In this work, resolve and sweeping optimism clash against bouts of steely melancholy.

PROGRAM

JULIA PERRY  
Study for Orchestra
BÉLA BARTÓK  
Piano Concerto No. 2 in G major, Sz. 95
PYOTR ILYICH TCHAIKOVSKY  
Symphony No. 5 in E minor, Op. 64
Additional works TBD

ARTISTS

Robert Spano, conductor (’85)
Yefim Bronfman, piano (’78)
Jacob Niemann, Rita E. Hauser Conducting Fellow
Curtis Symphony Orchestra

Orchestral concerts are supported by the Jack Welch Curtis Orchestral Concerts Endowment Fund.

Guest conductor appearances for each Curtis Symphony Orchestra performance are made possible by the Rita E. and Gustave M. Hauser Chair in Conducting Studies.

TICKETS START AT $19 ON SALE NOW AT CURTIS.EDU/SUBSCRIBE
Curtis Opera Theatre

COSÌ FAN TUTTE
Mozart's comic masterpiece
MARCH 3–6, 2022
PHILADELPHIA FILM CENTER
The Curtis Opera Theatre returns to the live stage for the first time since March 2020 with Mozart’s comic masterpiece. In this uproarious fiancée-swapping romantic comedy, brothers Guglielmo and Ferrando scheme to test the fidelity of their betrothed, the sisters Fiordiligi and Dorabella. With the help of their friend Don Alfonso and the mischievous maid Despina, the two brothers put their love to the test.

Fully-staged production with members of the Curtis Symphony Orchestra, sung in Italian with English supertitles

WOLFGANG AMADEUS MOZART Music
LORENZO DA PONTE Libretto

ARTISTS
Eve Summer, stage director
George Manahan, conductor

MERCY
An opera/film from the Curtis Opera Theatre
STREAMING NOW
This innovative project, based on Mozart’s La clemenza di Tito, draws on a reorchestrated score and striking cinematography to reimagine an operatic experience. Immerse yourself in the gripping tale of jealousy, revenge, and forgiveness as you’ve never seen or heard it before.

SUBSCRIBERS RECEIVE A COMPLIMENTARY DIGITAL PASS TO MERCY CURTIS.EDU/SUBSCRIBE

REIMAGINE
Future stars of the opera world perform in imaginative productions with bold concepts.

THE DANGEROUS LIAISONS
A tale of jealousy, seduction, and cruelty
MAY 5 AND 7, 2022
PHILADELPHIA FILM CENTER
The Curtis Opera Theatre season concludes with Conrad Susa’s The Dangerous Liaisons. The plot revolves around the vengeful widow Marquise de Merteuil and her former lover, the Vicomte de Valmont. The effect of their schemes and amorous exploits results in the deaths of both Valmont and the woman he truly loves, the pure-hearted Madame de Tourvel. This tale of jealousy, seduction, and cruelty has captivated audiences for more than 200 years.

Please note this production includes scenes depicting sex and violence and may not be suitable for children under the age of 12.

Fully-staged production with members of the Curtis Symphony Orchestra, sung in English.

CONRAD SUSA Music
PHILIP LITTELL Libretto

ARTISTS
Chas Rader-Shieber, stage director
Joseph Mechavich, conductor

The Curtis Opera Theatre is generously supported by the Ernestine Bacon Curtis Trust, the Horace W. Goldsmith Foundation, and the Wyncote Foundation.

TICKETS START AT $19 ON SALE NOW AT CURTIS.EDU/SUBSCRIBE
In collaboration with The Purple Project for Democracy, Curtis Ensemble 20/21 presents a unique and timely multi-media concert experience. This program, dedicated to music and civic engagement, includes a world premiere by composer Alexis C. Lamb and designer Camilla Tassi. Their new work centers on American democracy and the average citizen’s power to shape it. Animated photos depicting images of powerful civic action play side-by-side with sung and spoken texts pulled from landmark rulings of the Supreme Court. In an era of hyper-partisan politics and political gridlock, this performance will leave you inspired to engage with the democratic process.

ALEXIS C. LAMB Music
CAMILLA TASSI Projections

Ensemble 20/21 celebrates the University of Pennsylvania’s illustrious compositional history during this concert. Many Philadelphia composers of note are represented on the program, including including Tyshawn Sorey and Philadelphia Chamber Music Society co-founder Phillip Maneval. The evening culminates with the Philadelphia premiere of Kronos-Kryptos, one of George Crumb’s latest compositions. All of Curtis’s percussionists join forces to bring this quintet to life, from the joyous, metallic opening movement “Easter Dawning” through the second movement’s “Ghostly Barcarolle,” the thunderous third movement “Drummers of the Apocalypse,” and the fourth movement’s “Appalachian Echoes.”

Generous support for Ensemble 20/21 is provided by the Daniel W. Dietrich II Foundation.
STUDENT RECITAL SERIES

MONDAYS, WEDNESDAYS, AND FRIDAYS
GOULD REHEARSAL HALL AND FIELD CONCERT HALL

The iconic Student Recital Series provides a platform for exceptional young musicians, and free opportunities for audiences to indulge in a season-long showcase of artistry. These intimate solo and chamber music performances occur most Monday, Wednesday, and Friday evenings. Additional performances are regularly added. Visit Curtis.edu/Calendar for current schedule.

All recitals require an advance complimentary ticket reservation. Performances will take place in Gould Rehearsal Hall until late February. After the reopening of 1726 Locust Street, the series venue will return to its home in Field Concert Hall.

EXPERIENCE COMPPELLING PERFORMANCES FROM HOME

Those who can’t make it to the live performances can watch the Student Recital Series online. Select recitals will stream on Facebook and YouTube Tuesdays at 7 p.m.

REVISIT

Enjoy free opportunities to indulge in a showcase of exceptional young talent.

STUDENT RECITAL SERIES TICKETS ARE FREE WITH ADVANCE REGISTRATION AT CURTIS.EDU/STUDENTRECITALS

SPRING FAMILY CONCERT

DATE AND TIME TO BE DETERMINED
GOULD REHEARSAL HALL

Curtis Family Concerts are designed as a fun introduction to classical music for children ages five to twelve. This spring, Philadelphia Ballet joins Curtis for a special presentation of Swan Lake. Through musical performances, illustrations from Swan Lake and narration, this family friendly interactive concert celebrates this classic ballet and the power of music.

REINSPIRE

Interactive presentations offer stories, music, and inspiration especially designed for listeners ages 5 to 12.

EXPERIENCE COMPELLING PERFORMANCES FROM HOME

Those who can’t make it to the live performances can watch the Student Recital Series online. Select recitals will stream on Facebook and YouTube Tuesdays at 7 p.m.

TICKETS ARE $19 FOR ADULTS, FREE FOR CHILDREN 12 AND UNDER AVAILABLE AT CURTIS.EDU/FAMILY

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