

— b i o g r a p h i e s —

CREATIVE TEAM

CONNER GRAY COVINGTON

CONDUCTOR

Conner Gray Covington, from Maryville, Tenn., entered the Curtis Institute of Music in 2015. As a conducting fellow, he works closely with Curtis mentor conductor Yannick Nézet-Séguin, music director of the Philadelphia Orchestra. All students at Curtis receive merit-based, full-tuition scholarships, and Mr. Covington is the Rita E. Hauser Conducting Fellow.

Mr. Covington recently completed his tenure as assistant conductor of the Memphis Symphony Orchestra and music director of the Memphis Youth Symphony Program. He has also served as guest conductor for the Virginia Symphony Orchestra; and cover conductor for the Atlanta and Kansas City symphonies, the Florentine Opera Company, and the Britt Festival Orchestra. He was recently a featured conductor in the Bruno Walter National Conductor Preview with the Nashville Symphony, presented by the League of American Orchestras.

Mr. Covington holds a Bachelor of Music degree in violin performance from the University of Texas—Arlington and a Master of Music degree in orchestral conducting from the Eastman School of Music, where he studied with Neil Varon. He has attended the Aspen Music Festival and School, the Pierre Monteux School for Conductors, and the Pacific Music Festival in Japan.

Among his many honors and awards are an Ansbacher Fellowship for young conductors from the American–Austrian Foundation, a career assistance award from the Solti Foundation U.S., and the Walter Hagen Conducting Prize from the Eastman School of Music.

JORDAN FEIN

STAGE DIRECTOR

Jordan Fein is a New York-based opera and theatre director. With Curtis Opera Theatre he has directed *Le nozze di Figaro*, *The Rake's Progress*, *Dialogues of the Carmelites* (co-produced with Opera Philadelphia), *L'elisir d'amore*, and *Dido+*.

Mr. Fein's work has been produced and developed at Santa Fe Opera, Williamstown Theatre Festival, Baryshnikov Art Center, Abrons Arts Center/ American Realness Festival, Ars Nova, Dixon Place, Here Arts Center, and Joe's Pub at the Public Theater. He was the recipient of the Williamstown Theatre Festival's 2014 Boris Sagal Fellowship.

As an associate director, Mr. Fein worked on the current Broadway revival of *Les Liaisons Dangereuses*, the Broadway and West End revivals of *The Elephant Man*, and Rodgers and Hammerstein's *Oklahoma!* at Bard Summerscape.

Upcoming directing credits include a tour of Erin Markey's *A Ride on the Irish Cream* to Philly Live Arts, Chicago's On Edge Festival, and the American Repertory Theater in Cambridge. This spring Mr. Fein joins Bard College as a director in residence. He is an adjunct faculty member at New York University's Tisch School of the Arts.