

AMY RUBIN

SCENIC DESIGNER

Amy Rubin is a New York-based designer of environments for theatre, opera, dance, and live events. Recent productions include: *The Rakes Progress* and *L'elisir d'amore* (Curtis Opera Theatre); *Quiet and Comfort* (Hoi Polloi); *Miles for Mary* (The Mad Ones); *Ike at Night* (The Public); and *How to Live on Earth* (Colt Coeur). She has designed for MTV, Comedy Central, TV Land, Spike TV, and Nickelodeon. Her designs have been seen at TED Conferences, the Public, the Park Avenue Armory, Baryshnikov Arts Center, Walker Arts Center, MASSMoCA, the Juilliard School, Bard College, and Fordham University. She holds a master's degree from New York University.

ÁSTA BENNIE HOSTETTER

COSTUME DESIGNER

For the Curtis Opera Theatre, Ásta Bennie Hostetter has designed costumes for *The Rake's Progress* and *L'elisir d'amore*. New York credits include: *Wolves* (Playwrights' Realm); *Men on Boats* (Playwrights' Horizons); *Friend Art* (Second Stage Uptown); *The Way West* (Labyrinth Theater Co.); *Smokefall* (MCC); *John* (Signature); *You Got Older* (HERE); and *Generations* (Soho Rep). Recent regional credits include: *Macbeth* (Hudson Valley Shakespeare Festival); *The Mystery of Love and Sex* (Signature Theatre); *4000 Miles and After the Revolution* (Baltimore Center Stage); and *Pinkolandia* (Two River Theater).

BARBARA SAMUELS

LIGHTING DESIGNER

Barbara Samuels is a New York-based lighting designer and producer. Recent design credits include: *Caught* (Play Company); *The Tomb of King Tot* (Clubbed Thumb); *Louis, Arnie, and Bob* (Trinity Rep); *O, Earth* (The Foundry Theatre), and *A Beautiful Day in November on the Greatest of the Great Lakes* (New Georges/Women's Project). She has toured nationally and internationally with Vim Vigor Dance, served as associate lighting supervisor at Williamstown Theater Festival, and was the general manager of the Obie Award-winning 13P. Barbara is currently the producing director of the satirical theater company Morgan Gould and Friends. She holds a B.A. from Fordham University and an M.F.A. in lighting design from New York University.

