



FOR IMMEDIATE RELEASE – April 27, 2010

**PIANIST AND COMPOSER NOAM SIVAN GIVES A FACULTY RECITAL  
MAY 17 AT THE CURTIS INSTITUTE OF MUSIC**

**Program of Chopin, improvised preludes, and an original work  
combines standard classical repertoire with improvisation**

Pianist and composer Noam Sivan fuses standard classical repertoire with improvisation in a faculty recital at the Curtis Institute of Music on Monday, May 17 at 8 p.m. The performance takes place in Field Concert Hall at Curtis, 1726 Locust Street, Philadelphia. Admission is free and no tickets are required.

Mr. Sivan's program combines well-known works with his creative response to them. Improvised preludes will precede Chopin's Sonata No. 2 in B-flat minor, Op. 35, and Sonata No. 3 in B minor, Op. 58. The program also includes Chopin's Rondo in C major, Op. 73, and a work by Mr. Sivan, *Fugue on Chopin's Funeral March Theme*. Following his May recital at Curtis, he will take this program on tour, including a live radio broadcast in Israel.

A member of the musical studies faculty at Curtis, **Noam Sivan** teaches Improvisation for Performers, a course that aims to make a creative bridge between improvisation and the standard repertoire by connecting existing styles and new modes of expression. As one of the young pioneers in the revival of improvisation in classical music, he has been widely praised by musicians and critics alike for his piano improvisations. He has appeared throughout North America, Europe, and his native Israel, combining composition, piano performance, live improvisation, and conducting.

Mr. Sivan has composed over forty operatic, orchestral, vocal, chamber, and solo works. These have been commissioned and performed by Jerusalem Symphony Orchestra, Choreographic Institute of the New York City Ballet, Mannes Opera, Canandaigua Lake Music Festival, Talamus Voices with members of the Israel Philharmonic, and many others. His piano concerto repertoire ranges from Mozart—with newly composed cadenzas—to Viktor Ullmann. Mr. Sivan also premiered his own Piano Concerto, in the double role of soloist and conductor.

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Born in 1978, Mr. Sivan holds degrees from the Jerusalem Academy and Mannes College. A faculty member at Mannes since 2004, where he founded the popular Improvisation Workshop, Mr. Sivan joined the faculty of the Curtis Institute of Music in 2009.

The **Curtis Institute of Music** educates and trains exceptionally gifted young musicians for careers as performing artists on the highest professional level. One of the world's leading conservatories, Curtis is highly selective and provides full-tuition scholarships to all of its 160 students. In this intimate environment, students receive personalized attention from a celebrated faculty. A busy schedule of performances is at the heart of Curtis's distinctive "learn by doing" approach. This philosophy has produced an impressive number of notable artists since the school's founding in 1924, from such legends as Leonard Bernstein and Samuel Barber to current stars Juan Diego Flórez, Alan Gilbert, Hilary Hahn, Jennifer Higdon, Leila Josefowicz, Lang Lang, and Time for Three.

**Faculty Recital: Noam Sivan, piano and composition  
Monday, May 17 at 8 p.m.**

Field Concert Hall at the Curtis Institute of Music, 1726 Locust Street

An Improvised Prelude

CHOPIN          Sonata No. 2 in B-flat minor, Op. 35

SIVAN            *Fugue on Chopin's Funeral March Theme*

An Improvised Prelude

CHOPIN          Sonata No. 3 in B minor, Op. 58

CHOPIN          Rondo in C major, Op. 73

Free, no tickets required.

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