



2016–17 Season

Covington and Fein Lead Curtis Opera Theatre in Britten's Roman Tragedy November 17–20

Curtis Opera Theatre presents four performances of *The Rape of Lucretia* at Philadelphia's Prince Theater

PHILADELPHIA—November 15, 2016—The Curtis Opera Theatre presents *The Rape of Lucretia*, **Benjamin Britten's** evocative and daring chamber opera, **November 17–20** in a fully-staged production at the **Prince Theater**.

Britten's powerful tragedy follows the trials of a virtuous wife in ancient Rome as she encounters a brutal prince and a drunken wager. At their intersection, a marriage is defiled and a life destroyed while enigmatic observers relate and react to the wrenching events. The dark tale captures Lucretia's agony in music of aching beauty, even as it raises unanswerable questions.

Conducting fellow **Conner Gray Covington** leads members of the **Curtis Symphony Orchestra** and **Jordan Fein** returns to the Curtis Opera Theatre as stage director. Scenic design is provided by **Amy Rubin** with costume design by **Ásta Bennie Hostetter** and lighting design by **Barbara Samuels**. The two-act production will be sung in English with supertitles.

Subscription tickets for the 2016–17 Curtis Opera Theatre season are available for \$24 or \$80 and are sold by the Curtis Patron Services Office at Curtis.edu/tickets or (215) 893-7902. Single tickets are available for \$10 or \$35 through the Prince Theater Box Office at Princetheater.org or (215) 422-4580.

The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.

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The **Curtis Opera Theatre**, under the artistic direction of Mikael Eliassen, works with established professional directors and designers to create fresh interpretations of standard repertoire and contemporary works. All of Curtis's 25 voice and opera students are cast repeatedly each season, receiving a rare level of performance experience on stage and through frequent collaborations with Opera Philadelphia, Curtis on Tour, and the Curtis Symphony Orchestra. As a result Curtis graduates have sung with opera companies all over the world, including La Scala, Covent Garden, the Vienna Staatsoper, Houston Grand Opera, the San Francisco Opera, and the Metropolitan Opera.

Curtis Opera Theatre: *The Rape of Lucretia* by Benjamin Britten

Thursday, November 17 at 7:30 p.m.

Friday, November 18 at 7:30 p.m.

Saturday, November 19 at 7:30 p.m.

Sunday, November 20 at 2:30 p.m.

Prince Theater, 1412 Chestnut St, Philadelphia, Pa.

Conner Gray Covington, conductor

Jordan Fein, stage director

Amy Rubin, scenic designer

Ásta Bennie Hostetter, costume designer

Barbara Samuels, lighting designer

Fully staged production with members of the Curtis Symphony Orchestra, sung in English with supertitles

Ticket information:

3-production subscription: \$24, \$80 sold by the Curtis Patron Services Office, Curtis.edu/tickets or (215) 893-7902

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Cast (in singing order)

November 17 & 19

November 18 & 20

Male Chorus

Evan Johnson

Jamez McCorkle

Female Chorus

Tiffany Townsend

Heather Stebbins

Collatinus

Vartan Gabrielian

Adam Kiss

Junius

Dennis Chmelensky

Patrick Wilhelm

Tarquinius

Doğukan Kuran

Johnathan McCullough

Lucretia

Kendra Broom

Siena Miller

Bianca

Anastasiia Sidorova

Sophia Fiuza Hunt

Lucia

Emily Pogorelc

Ashley Marie Robillard

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