



FOR IMMEDIATE RELEASE — March 10, 2011

CURTIS INSTITUTE OF MUSIC

Media Calendar of Events
2010-11 Season

FOR CONCERT INFORMATION, CALL (215) 893-7902.

A continually updated schedule of performances is available throughout the season at www.curtis.edu.

In addition to the events listed below, student recitals of solo and chamber music take place most Mondays, Wednesdays, and Fridays at 8 p.m. in Field Concert Hall, with additional recitals scheduled in the spring semester. Recitals are open to the public free of charge. For the most up-to-date program information for each week's recitals, visit www.curtis.edu/ThisWeekAtCurtis or call the Student Recital Hotline at (215) 893-5261.

Friday, March 11 at 8 p.m.

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Alumni Recital Series: Yuja Wang, piano

Yuja Wang, piano ('08)

RACHMANINOFF Variations on a Theme of Corelli, Op. 42

SCHUBERT Sonata in C minor, D. 958

SCRIABIN Prélude in B major, Op. 11, No. 11

Prélude in B minor, Op. 13, No. 6

Prélude in G-sharp minor, Op. 11, No. 12

Étude in G-sharp minor, Op. 8, No. 9

Poème in F-sharp major, Op. 32, No. 1

MUSSORGSKY *Night on Bald Mountain* (1886), arranged by Konstantin Chernov

MENDELSSOHN Scherzo from *Ein Sommernachtstraum*, Op. 61, arranged by Sergei Rachmaninoff

SAINT-SAËNS *Danse macabre*, Op. 40, arranged by Vladimir Horowitz

Tickets: \$28; available from the Curtis Ticket Office at (215) 893-7902 or www.curtis.edu. All artists donate their services, and proceeds benefit current Curtis students.

(continued)



Monday, March 14 at 8 p.m.

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Curtis On Tour

Each season **Curtis On Tour** brings the extraordinary artistry of the world-renowned Curtis Institute of Music to audiences nationwide, with tomorrow's leading musicians performing alongside celebrated alumni and faculty. The 2010–11 tour features Curtis piano faculty member **Ignat Solzhenitsyn** (Piano and Conducting '95) joined by Curtis students in a commissioned piece by **Daron Hagen** ('84). Other offerings include works by Brahms and Kurtág and one of Mozart's beloved chamber compositions, the "Kegelstatt" Trio.

Kelly Coyle, clarinet

Ayane Kozasa, viola

Ignat Solzhenitsyn, piano

KURTÁG	<i>Hommage à R. Sch.</i> , Op. 15d
BRAHMS	Sonata in F minor, Op. 120, No. 1 Sonata in E-flat major, Op. 120, No. 2
HAGEN	<i>Book of Days</i> (world premiere)
MOZART	Trio in E-flat major, K. 498 ("Kegelstatt")

Free; no tickets required.

Tour performances:

Saturday, March 19 at 8 p.m.

Sunday, March 20 at 2 p.m.

Mondavi Center, Davis, Calif.

Presented by the Mondavi Center for the Arts, University of California, Davis

Ticket information at (530) 754-ARTS or www.mondaviarts.org

Tuesday, March 22 at 8 p.m.

Herbst Theatre, War Memorial Performing Arts Center, San Francisco

Presented by San Francisco Performances

Ticket information at (415) 392-2545 or www.performances.org

Wednesday, March 23 at 7 p.m.

The Henry Chapel, The Highlands, Seattle

Presented by the Henry Chapel

Ticket information from jc@dylanbay.com (Re: "Curtis at Henry Chapel")

or call (917) 941-3486

Thursday, March 24 at 7:30 p.m.

Robertson & Sons Recital Hall, Albuquerque, N.M.

Presented by Robertson & Sons Violin Shop

Ticket information at www.robertsonviolins.com

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Curtis On Tour performances, continued:

Sunday, March 27 at 2:30 p.m.

Rockport Opera House, Rockport, Me.

Presented by Bay Chamber Concerts

Ticket information at (207) 236-2823 or www.baychamberconcerts.org

Tuesday, March 29 at 8 p.m.

Lenfest Center for the Arts, Washington and Lee University, Lexington, Va.

Presented by Washington and Lee University

Ticket information at (540) 458-8000 or www.wlu.edu/x18975.xml

Saturday, April 2 at 8 p.m.

Longwood Gardens Ballroom, Kennett Square, Pa.

Presented by Longwood Gardens

Ticket information at www.longwoodgardens.org

Tuesday, April 5 at 7:30 p.m.

Le Poisson Rouge, New York, N.Y.

Ticket information at (212) 505-FISH or www.lepoissonrouge.com

Wednesday, March 16 at 7:30 p.m.

Friday, March 18 at 8 p.m.

Sunday, March 20 at 2:30 p.m.

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Curtis Opera Theatre

Presented by Kimmel Center Presents in association with the Opera Company of Philadelphia

Corrado Rovaris, conductor

Emma Griffin, stage director

JANÁČEK

The Cunning Little Vixen

Humans and creatures of the forest mingle together in this whimsical opera about the circle of life. A clever young fox—the cunning little vixen—journeys through forest and town, through love and rebellion. This delightful work, which Janáček based on a captivating series of comic strips, is brought to life by the fresh young voices of the Curtis Opera Theatre.

Fully staged production with the Curtis Symphony Orchestra, sung in Czech with English supertitles.

Tickets: \$40–\$130 * **SOLD OUT** *

Call Ticket Philadelphia at (215) 893-1999 to inquire about returns.

Funded in part by:

The Pew Center for Arts & Heritage through the Philadelphia Music Project

The William Penn Foundation



Tuesday, April 12 at 8 p.m.

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Curtis Symphony Orchestra

The Jack Wolgin Orchestral Concerts

Presented in collaboration with PIFA, the Philadelphia International Festival of the Arts

Christoph Eschenbach, conductor

Di Wu, piano ('05)

MESSIAEN

Turangalila-symphonie

Tickets: \$5, \$16, \$19, \$29, \$40; available in September at the Kimmel Center Box Office and from Ticket Philadelphia at (215) 893-1999 or www.ticketphiladelphia.org.

Friday, April 29 at 8 p.m.

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Student Recital Series: Curtis 20/21 Celebrates Joan Tower

TOWER

Copperwave

String Force

Ivory and Ebony

Angels (String Quartet No. 4)

Trio Cavany

Simply Purple

Wild Purple

DNA

Free; no tickets required.

This program will also be performed at the Miller Theatre in New York:

Thursday, May 5 at 8 p.m.

Miller Theatre at Columbia University, 2960 Broadway, New York

Tickets: \$25; available from www.milliertheatre.com.

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Thursday, May 5 at 7:30 p.m.

Friday, May 6 at 7:30 p.m.

Saturday, May 7 at 7:30 p.m.

Sunday, May 8 at 2:30 p.m.

Prince Music Theater, 1412 Chestnut Street, Philadelphia

Curtis Opera Theatre

George Manahan, conductor

Chas Rader-Shieber, stage director

MOZART

Idomeneo

King Idomeneo of Crete may have saved his countrymen, but he has jeopardized his son's life. This ancient, dramatic legend of love and sacrifice unfolds to Mozart's beautiful melodies.

Fully staged production with the Curtis Symphony Orchestra, sung in Italian with English supertitles.

Tickets: \$35; available from the Curtis Ticket Office at (215) 893-7902 or www.curtis.edu.

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