

CURTIS INSTITUTE OF MUSIC

1726 Locust Street, Philadelphia, Pennsylvania 19103-6187

For Admission in September 2010

Application and supporting documents must be postmarked by Friday, December 11, 2009. Please print or type.

Name _____ Date _____
Last First Middle

E-mail _____ Phone _____
(Add chris.hodges@curtis.edu to approved sender's list to ensure receipt of Curtis admissions e-mails.) with Area Code

Present Mailing Address _____
Number & Street City State Zip Code

Male _____ Female _____ Social Security No. _____

Date of Birth _____ Place of Birth _____ Citizenship _____
Month Day Year

Name of Parents or Guardian _____ Phone _____
with Area Code

Address of Parents or Guardian _____
Number & Street City State Zip Code

Father's Occupation _____ Mother's Occupation _____

Business Address _____ Business Address _____

CIRCLE MAJOR FIELD OF STUDY YOU WISH TO PURSUE:

- Bassoon Flute Timpani & Percussion
- Bass Trombone Harp Trombone
- Cello Harpsichord Trumpet
- Clarinet Horn Tuba
- Composition Oboe Viola
- Conducting Organ Violin
- Double Bass Piano

VOCAL STUDIES:

- Voice (Diploma or Bachelor of Music Program Only)
- Opera (Professional Studies or Master of Music Program Only)
- Voice Type (Circle)
- Soprano Countertenor Bass-Baritone*
- Mezzo Tenor Bass*
- Baritone*

CIRCLE PROGRAM TO WHICH YOU ARE APPLYING:

Accepted applicants are automatically placed into nondegree programs until all official test scores are received.

- Diploma
- Professional Studies in Opera
- Bachelor of Music
- Master of Music in Opera

PRIVATE MUSICAL INSTRUCTION (Please arrange chronologically and include present teacher.)

SUBJECT	PRIVATE TEACHER	ADDRESS	FROM		TO	
			MONTH	YEAR	MONTH	YEAR

HIGH SCHOOL AND/OR COLLEGE ATTENDED

NAME AND ADDRESS	FROM		TO		YEAR GRADUATED	MAJOR	DEGREES
	MONTH	YEAR	MONTH	YEAR			

The Curtis Institute of Music does not discriminate on the basis of race, religion, color, ancestry, sex, national origin, disability, or any other basis prohibited by law against any applicant seeking admission.

Additional applications available from the Curtis website: www.curtis.edu

PLEASE DO NOT RETURN THIS FORM BY FAX

Are you currently enrolled in a music program at the college level? _____ high school or preparatory level? _____

Name and address _____

If you have received any scholarships, awards, etc., please state from whom and amounts: _____

Have you previously auditioned at the Curtis Institute of Music? When and for which department? _____

It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on any translated document.

THE REQUIRED SUPPORTING DOCUMENTS ARE:

1. The written consent of the present teacher.
2. The written consent of the head of the college-level music school OR department in which the applicant is currently enrolled. This requirement does not apply to preparatory or high-school applicants.
3. Confidential statements from two musicians, excluding relatives, who are qualified to judge the applicant's personal and musical talents.
4. The most current official transcript of high school and/or college.
5. One or two programs from concerts in which the applicant has participated (photocopied programs are acceptable).
6. Bachelor of Music applicants: Scholastic Aptitude Test (SAT I) scores, due June 1, 2010.
7. Bachelor of Music, Master of Music, Professional Studies Certificate, and Diploma in Opera applicants who are not native speakers of English: Test of English as a Foreign Language (TOEFL) and the SAT I. Scores due June 1, 2010.
8. A nonrefundable application fee of \$150, payable in U.S. dollars only (\$350 if postmarked after Friday, December 11, 2009).
9. Vocal Studies applicants: \$50 screening fee (payable with application fee).

This application, all required supporting documents, and fee must be **postmarked by Friday, December 11, 2009**, and mailed to Admissions Office, Curtis Institute of Music, 1726 Locust St., Philadelphia, PA 19103-6187.

NOTE: An additional nonrefundable fee of \$150 (payable in U.S. dollars) is to be paid at the time the applicant is notified of an audition date. This fee must be received by Curtis before the applicant is permitted to audition.

It is understood and agreed that the filing of an application does not obligate the Curtis Institute of Music to provide an audition.

All admitted students are awarded a merit-based full-tuition scholarship. The applicant, if accepted, assumes full responsibility for all other expenses.

If admitted, the student grants to Curtis the right to photograph and record, use, copy, and/or broadcast by audio and/or video transmission all of the student's (1) performances at Curtis and (2) classes at Curtis. Broadcasts may be used for up to one year after the student's graduation or withdrawal.

METHOD OF PAYMENT:

Signature _____
Applicant

- Check or money order made payable to *Curtis Institute of Music*
 Visa MasterCard

Address _____

Expiration Date _____

Card No. _____

Date _____

Note: If the applicant is a minor (under eighteen) a parent or guardian must sign below.

Name _____
(as it appears on card)

Signature _____
Parent or Guardian

Signature _____

PLEASE DO NOT RETURN THIS FORM BY FAX

TEACHER'S CONFIDENTIAL STATEMENT OF PERMISSION AND RECOMMENDATION

This form must be postmarked no later than Friday, December 11, 2009.

APPLICANT: After you have completed the following, please give the form to your present teacher.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

TEACHER: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO:
Admissions Office, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103-6187

Signature _____

Date _____

This form must be postmarked no later than Friday, December 11, 2009.

PLEASE DO NOT RETURN THIS FORM BY FAX

HEAD OF THE MUSIC SCHOOL OR DEPARTMENT CONFIDENTIAL STATEMENT OF PERMISSION AND RECOMMENDATION

This form must be postmarked no later than Friday, December 11, 2009.

APPLICANT: After you have completed the following, please give the form to the head of the college-level music school or department in which you are currently enrolled. This requirement does not apply to preparatory or high-school applicants.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

ADMINISTRATOR: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO:
Admissions Office, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103-6187

Signature _____

Date _____

This form must be postmarked no later than Friday, December 11, 2009.

PLEASE DO NOT RETURN THIS FORM BY FAX

MUSICIAN'S CONFIDENTIAL STATEMENT OF RECOMMENDATION (1)

This form must be postmarked no later than Friday, December 11, 2009.

APPLICANT: After you have completed the following, please give one copy each to two musicians, excluding relatives, who are qualified to judge your personal and musical talents.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

MUSICIAN: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO:
Admissions Office, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103-6187

Signature _____

Date _____

This form must be postmarked no later than Friday, December 11, 2009.

PLEASE DO NOT RETURN THIS FORM BY FAX

MUSICIAN'S CONFIDENTIAL STATEMENT OF RECOMMENDATION (2)

This form must be postmarked no later than Friday, December 11, 2009.

APPLICANT: After you have completed the following, please give one copy each to two musicians, excluding relatives, who are qualified to judge your personal and musical talents.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

MUSICIAN: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO:

Admissions Office, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103-6187

Signature _____

Date _____

This form must be postmarked no later than Friday, December 11, 2009.

PLEASE DO NOT RETURN THIS FORM BY FAX