



# 2017-18 Season

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## **2017-18 MEDIA CALENDAR OF EVENTS**

For the latest performance information, visit [www.curtis.edu/Calendar](http://www.curtis.edu/Calendar)

### **CURTIS ON TOUR IN GREECE**

*The Nina von Maltzahn Global Touring Initiative*

**September 27–30**

Elena Perroni, soprano  
Aaron Crouch, tenor  
Michael Rusinek, clarinet ('92)  
Edward Gazouleas, viola ('84)  
Mikael Eliassen, piano  
Pallavi Mahidhara, piano ('10)

September 27, 28, 29, 30 Cotsen Hall, Gennadius Library, Athens, Greece

More information: [Curtis.edu/CurtisOnTour](http://Curtis.edu/CurtisOnTour)

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**CURTIS ON TOUR IN LATIN AMERICA**  
*The Nina von Maltzahn Global Touring Initiative*  
**September 30–October 21**

Maria Ioudenitch, violin  
Andrea Obiso, violin  
Michael Casimir, viola  
Roberto Díaz, viola (’84)  
Joshua Halpern, cello  
Young In Na, cello

September 30     Field Concert Hall, Curtis Institute of Music, Philadelphia  
October 1         National Gallery of Art, Washington, D.C.  
October 6, 8      Universidad Nacional Autónoma de México, Sala Nezahualcoyotl, Mexico City  
October 10        Teatro Gran Rex, Buenos Aires  
October 12        Teatro Solis, Montevideo, Uruguay  
October 16        Teatro Municipal de Las Condes, Santiago, Chile  
October 20        Teatro Regional del Maule, Talca, Chile  
October 21        Teatro Municipal de Chillán, Chillán, Chile

More information: [Curtis.edu/CurtisOnTour](http://Curtis.edu/CurtisOnTour)

**CURTIS FAMILY CONCERTS: MEET THE ZORÁ STRING QUARTET**  
**Sunday, October 1 at 11 a.m. and 1 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

The quartet in residence at Curtis hosts a lively hour of music and hands-on fun. Kids will hear pieces by Haydn, Mendelssohn, and Scott Joplin, with a chance to join in the music-making, meet the musicians, and learn about stringed instruments.

Tickets: \$15 for adults and children sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

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**CURTIS OPERA THEATRE: IMPRESSIONS OF PELLÉAS****Thursday, October 5 at 7:30 p.m.****Friday, October 6 at 7:30 p.m.****Saturday, October 7 at 7:30 p.m.****Sunday, October 8 at 2:30 p.m.**

Curtis Opera Studio, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Lisa Keller, music director and piano

R. B. Schlather, director

DEBUSSY      *Impressions of Pelléas*

Debussy's music weaves a tragic fairy tale, intimately retold by Peter Brook and Marius Constant. Mistrust and guilt mingle with romantic attraction as Prince Golaud struggles with the growing affection between Mélisande, his mysterious wife, and his brother Pelléas.

Fully staged production with piano accompaniment, sung in English

4-production subscription: \$100, \$170 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$35 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

*The Curtis Opera Theatre season is sponsored by the Wyncote Foundation.*

**CURTIS PRESENTS: NOAH BENDIX-BALGLEY, PETER WILEY, AND ROBERT LEVIN****Tuesday, October 17 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Noah Bendix-Balgley, violin

Peter Wiley, cello ('74)

Robert Levin, piano

SCHUBERT      Trio in B-flat major, D. 898

SCHUBERT      Trio in E-flat major, D. 929

For twenty years, Peter Wiley has guided the young cellists and chamber musicians of Curtis with a steady hand and a generous spirit. This icon of chamber music, a longtime member of both the Guarneri Quartet and the Beaux Arts Trio, is joined by Berlin Philharmonic concertmaster Noah Bendix-Balgley and the eminent pianist and scholar Robert Levin in an unforgettable evening of music-making. These luminaries bring their decades of experience, insight, and mastery to Franz Schubert's epic piano trios, No. 1 in B-flat major, D. 898 and No. 2 in E-flat major, D. 929, completed in the final year of the composer's life.

5-concert subscription: \$100 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

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**STUDENT RECITAL SERIES****First Recital—Friday, October 20 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Real mastery springs from deep study, seasoned with frequent performance. The Student Recital Series provides a platform for exceptional young musicians—and more than 100 free opportunities for audiences to indulge in a season-long showcase of artistry.

Recitals take place most Mondays, Wednesdays, and Fridays during the school year, as well as many weekends; additional performances in the spring. Highlights from the Student Recital Series are featured year-round on YouTube (Curtis.edu/YouTube), WHYY's *On Stage at Curtis*, and WWFM's *Curtis Calls*.

Free; no tickets or advance reservations required. For a complete listing of the week's performances and to view Friday live streams, visit [Curtis.edu/Recitals](http://Curtis.edu/Recitals), or call (215) 893-5261.

**CURTIS SYMPHONY ORCHESTRA*****The Jack Wolgin Orchestral Concerts*****Sunday, October 29 at 2:30 p.m.**

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Juanjo Mena, conductor

Carlos Ágreda, conducting fellow

ADAMS            *Short Ride in a Fast Machine*

STRAUSS        *Don Quixote*

BERLIOZ        *Symphonie fantastique*

The Curtis Symphony Orchestra shines under the “world-class conducting” (*Washington Post*) of Juanjo Mena, chief conductor of the BBC Philharmonic, in a feast of Romantic storytelling. By turns whimsical and noble, Strauss's take on the Cervantes novel *Don Quixote* gives way to the heady narrative of the *Symphonie fantastique* by Berlioz. A whirlwind tone poem by John Adams, *Short Ride in a Fast Machine*, sets it all in motion.

3-concert subscription: \$50-\$175 sold by the Curtis Patron Services Office at [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$20-75 sold by the Kimmel Center Box Office at [KimmelCenter.org](http://KimmelCenter.org), or (215) 893-1999.

*The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.*

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**CURTIS 20/21 ENSEMBLE: ECOTONE**

**Tuesday, October 31 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Selected works for solo instruments; program TBD

Free; no tickets or advance reservations required.

*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.*

**CURTIS OPERA THEATRE: EUGENE ONEGIN**

**Thursday, November 16 at 7:30 p.m.**

**Friday, November 17 at 7:30 p.m.**

**Saturday, November 18 at 7:30 p.m.**

**Sunday, November 19 at 2:30 p.m.**

Prince Theater, 1412 Chestnut Street, Philadelphia

Joseph Mechavich, conductor

Chas Rader-Shieber, director

TCHAIKOVSKY *Eugene Onegin*

A sentimental ingénue confesses her love for an imperious aristocrat, and meets a crushing rejection. Years pass and the tables are turned, with poignant regrets for both. Based on Pushkin's famed novel, Tchaikovsky's deeply moving drama is marked by impassioned interactions and a continuous outpouring of glorious lyricism.

Fully staged production with members of the Curtis Symphony Orchestra, sung in Russian with English supertitles

4-production subscription: \$100, \$170 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25-50 sold by the Prince Theater Box Office, [PrinceTheater.org](http://PrinceTheater.org), or (215) 422-4580.

*The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.*

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**CURTIS 20/21 ENSEMBLE WITH COMPOSER IN RESIDENCE CHEN YI**

**Friday, December 1 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

**Saturday, December 2 at 8 p.m.**

Miller Theatre at Columbia University, 2960 Broadway, New York

Program TBD

**Philadelphia**

Free; no tickets or advance reservations required.

**New York**

This performance is part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

Tickets: \$7-30 sold by the Miller Theatre Box Office, MillerTheatre.com, or (212) 854-7799.

*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.*

**MUSIC IN THE GALLERIES AT THE PHILADELPHIA MUSEUM OF ART**

**Saturday, December 2**

**Saturday, February 10**

**Saturday, March 10**

**Saturday, April 7**

2600 Benjamin Franklin Parkway, Philadelphia

Music and art complement each other in these imaginatively curated programs, presented on select Saturdays. Free with museum admission, recitals take place at 1:30, 2:15, and 3 p.m.

More information: PhilaMuseum.org, or (215) 763-8100.

*Music in the Galleries is generously sponsored by Cooke & Bieler, LP.*

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**CURTIS PRESENTS: AIZURI QUARTET WITH JONATHAN BISS****Saturday, December 9 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Aizuri Quartet ('16)

Jonathan Biss, piano ('01)

HILDEGARD OF BINGEN	<i>Columba aspexit</i>
DVOŘÁK	Quintet No. 2 in A major, Op. 81
GESUALDO	“Io parto e non più dissi,” from <i>Madrigali libro sesto</i>
HAYDN	Quartet in C major, Hob. III:32
NANCARROW	String Quartet No. 3

The Aizuri Quartet derives its name from a Japanese style of woodblock printing that features intricate detail and vibrant color—which perfectly describes the group’s charismatic yet meticulous musicianship. The quartet’s credits include first prize at the Osaka International Chamber Music Competition in 2017 and third prize at the Wigmore Hall International String Quartet Competition in 2015. Formerly in residence at Curtis, the Aizuri Quartet opens its Curtis Presents program by exploring a theme of isolation as experienced by four composers from four different centuries. For the second half the quartet joins forces with the imaginative and expressive pianist Jonathan Biss of Curtis’s piano faculty for Antonín Dvořák’s chamber masterwork, the Piano Quintet in A major, Op. 81. Their dynamic collaboration is not to be missed.

5-concert subscription: \$100 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

**CURTIS SYMPHONY ORCHESTRA***The Jack Wolgin Orchestral Concerts***Sunday, January 28 at 3 p.m.**

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Gilbert Varga, conductor

Yue Bao, conducting fellow

CORIGLIANO	<i>The Mannheim Rocket</i>
BARTÓK	Suite from <i>The Miraculous Mandarin</i>
RIMSKY-KORSAKOV	<i>Scheherazade</i>

“A masterful interpreter” (*Baltimore Sun*), British conductor Gilbert Varga brings his elegant, electric style to the lush melodic legends of Rimsky-Korsakov’s *Scheherazade*—and to the blazing colors and shocking storyline of Bartók’s *Miraculous Mandarin* Suite. John Corigliano’s *Mannheim Rocket* offers an explosive opening.

3-concert subscription: \$50-\$175 sold by the Curtis Patron Services Office at [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$20-75 sold by the Kimmel Center Box Office at [KimmelCenter.org](http://KimmelCenter.org), or (215) 893-1999.

*The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.*

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**CURTIS PRESENTS: LEONARD BERNSTEIN CENTENARY CELEBRATION****Saturday, February 10 at 8 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

David Shifrin, clarinet ('71)

Dominic Armstrong, tenor ('09)

Jiacheng Xiong, piano

Zorá String Quartet

Program TBD

Curtis alumnus Leonard Bernstein left his mark on music around the world. This centenary tribute features the Zorá String Quartet, Curtis's string quartet in residence; renowned alumni Dominic Armstrong, tenor and David Shifrin, clarinet; and the exciting young pianist Jiacheng Xiong. They offer chamber music and songs from a prodigiously gifted composer and conductor who traversed styles and genres with ease.

5-concert subscription: \$100 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

*This program will be performed in cities across the country during 2018 as part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. For a complete schedule, see below.*

**CURTIS ON TOUR IN THE UNITED STATES****The Nina von Maltzahn Global Touring Initiative****February 10–March 18**

David Shifrin, clarinet ('71)

Dominic Armstrong, tenor ('09)

Jiacheng Xiong, piano

Zorá String Quartet

February 10	Field Concert Hall, Curtis Institute of Music, Philadelphia
February 11	National Gallery of Art, Washington, D.C.
February 25	Mondavi Center for the Performing Arts, Davis, Calif.
February 26	Musical Instrument Museum, Phoenix, Ariz.
March 4	Bing Concert Hall, Stanford University, Stanford, Calif.
March 9	Alberta Rose Theatre, Portland, Ore.
March 11	Athenaeum Music and Arts Library, La Jolla, Calif.
March 15	Rose Lehrman Arts Center, Harrisburg Area Community College, Harrisburg, Pa.
March 17	Sidney and Berne Davis Art Center, Fort Myers, Fla.
March 18	The Society of the Four Arts, Palm Beach, Fla.

More information: [Curtis.edu/CurtisOnTour](http://Curtis.edu/CurtisOnTour)

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**CURTIS FAMILY CONCERTS: CARNIVAL OF THE ANIMALS****Sunday, February 18 at 11 a.m. and 1 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Awakening a sense of wonder in listeners ages 5 to 12, Curtis Family Concerts share music with young audiences through interactive, educational presentations. These hour-long performances take place in a friendly setting, uniting entertainment with exploration.

Tickets: \$15 for adults and children sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

**MUSIC AT THE GARDENS****Sunday, February 18 at 1 p.m.****Sunday, April 22 at 1 p.m.**

Longwood Gardens, 1001 Longwood Road, Kennett Square, Pa.

The longstanding collaboration between Curtis and Longwood Gardens continues in the spring of 2018 with student recitals held in the auditorium of this exquisite estate. Recitals free with Longwood admission.

Tickets and more information: [LongwoodGardens.org](http://LongwoodGardens.org), or (610) 388-1000.

**CURTIS 20/21 ENSEMBLE: THE EDGE EFFECT****Saturday, February 24 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

Composers and their environmental influences; program TBD

Free; no tickets or advance reservations required.

*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.*

**CURTIS PRESENTS: SARAH SHAFER AND MIKAEL ELIASEN****Sunday, March 4 at 3 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Sarah Shafer, soprano ('14)

Mikael Eliassen, piano

Program TBD

A Philadelphia favorite, Curtis alumna Sarah Shafer collaborates with Mikael Eliassen, artistic director of the Curtis Opera Theatre, in an intimate song recital. Widely admired for her “intensely expressive interpretations” (New York Times) in venues from Glyndebourne to Marlboro to Carnegie Hall, this luminous lyric soprano is a sought-after artist in opera and chamber settings. Enter her special world of song and poetry—with some surprises on the side.

5-concert subscription: \$100 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

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**CURTIS OPERA THEATRE: A QUIET PLACE**

**Wednesday, March 7 at 7:30 p.m.**

**Friday, March 9 at 7:30 p.m.**

**Sunday, March 11 at 2:30 p.m.**

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

**Tuesday, March 13 at 8 p.m.**

Kaye Playhouse at Hunter College, 68th Street between Park and Lexington Avenues, New York

Corrado Rovaris, conductor

Daniel Fish, director

BERNSTEIN *A Quiet Place*

In tribute to the centenary of distinguished alumnus Leonard Bernstein, the Curtis Opera Theatre presents the American premiere of Garth Edwin Sunderland's chamber adaptation of *A Quiet Place*, which Bernstein wrote with librettist Stephen Wadsworth in the 1980s. A family reels in the wake of tragedy, stirring unhappy memories and long-buried resentments. With their midcentury suburban paradise in shreds, the survivors have a choice: to hurt one another again—or to heal.

**Philadelphia**

Fully staged production with members of the Curtis Symphony Orchestra, sung in English with English supertitles  
4-production subscription: \$100, \$170 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets on sale in winter.

**New York**

Concert production with members of the Curtis Symphony Orchestra. This performance is part of Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.

Single tickets on sale in winter.

*The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation. A Quiet Place is sponsored in part by David and Sandy Marshall, BNP Paribas, and the Allen R. and Judy Brick Freedman Venture Fund for Opera.*

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**CURTIS PRESENTS: MARINUS ENSEMBLE WITH MICHAEL RUSINEK****Sunday, April 15 at 3 p.m.**

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Marinus Ensemble

Michael Rusinek, clarinet ('92)

Program TBD

The ever-changing, ever-engaging Marinus Ensemble is flexible in size and shape to accommodate a broad range of repertoire. Focused on a threefold mission of chamber concerts, audience interaction, and residencies, Marinus counts many Curtis alumni among its members. For this special recital, another Curtis alumnus joins Marinus as a guest: Michael Rusinek, principal clarinet of the Pittsburgh Symphony, noted for his “lavish, supple timbre” (*Pittsburgh Post-Gazette*).

5-concert subscription: \$100 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$25 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

**CURTIS SYMPHONY ORCHESTRA***The Jack Wolgin Orchestral Concerts***Sunday, April 29 at 8 p.m.**

Verizon Hall at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Karina Canellakis (Violin '04), conductor

Amanda Majeski (Opera '09), soprano

Carlos Ágreda, conducting fellow

WALKER *Lyric for Strings*STRAUSS *Four Last Songs*WEBERN *Six Pieces for Orchestra*SCRIABIN *The Poem of Ecstasy*

“The model of a modern musician” (*Los Angeles Times*) and winner of the 2016 Sir Georg Solti Conducting Award, Curtis alumna Karina Canellakis leads the orchestra on a rhapsodic journey. George Walker’s pensive lament for string orchestra sets the tone for Strauss’s poignant valedictory song cycle, featuring the “glowing” voice (*Opera News*) of Metropolitan Opera soprano Amanda Majeski, also a Curtis alumna. Webern’s Six Pieces for Orchestra offers an otherworldly counterpoint to Scriabin’s rarely heard *Poem of Ecstasy*, which provides the exhilarating close.

3-concert subscription: \$50-\$175 sold by the Curtis Patron Services Office at [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets: \$20-75 sold by the Kimmel Center Box Office at [KimmelCenter.org](http://KimmelCenter.org), or (215) 893-1999.

*The guest conductor for this Curtis Symphony Orchestra performance is made possible by the Gustave and Rita Hauser Chair.*

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**CURTIS OPERA THEATRE: MAHAGONNY: EIN SONGSPIEL and THE MEDIUM**

**Thursday, May 3 at 7:30 p.m.**

**Saturday, May 5 at 2:30 p.m. and 7:30 p.m.**

**Sunday, May 6 at 7:30 p.m.**

Perelman Theater at the Kimmel Center, Broad and Spruce Streets, Philadelphia

Carlos Ágreda, conductor

Emily Griffin, director

WEILL *Mahagonny: Ein Songspiel*

MENOTTI *The Medium*

The escape to a fascinating city of pleasure leads to disillusionment for the citizens of Mahagonny; while the escape to imagined dialogue with the departed holds an illusory attraction for the bereaved at a séance. Kurt Weill's cynical take on utopia is paired with Menotti's tragic drama, in a study of empty promises.

Fully staged production with members of the Curtis Symphony Orchestra. *Mahagonny* is sung in German with English supertitles and *The Medium* is sung in English with English supertitles.

4-production subscription: \$100, \$170 sold by the Curtis Patron Services Office, [Curtis.edu/Performances](http://Curtis.edu/Performances), or (215) 893-7902.

Single tickets on sale in winter.

*The Curtis Opera Theatre season is sponsored by the Horace W. Goldsmith Foundation and the Wyncote Foundation.*

**CURTIS 20/21 ENSEMBLE: SUCCESSION**

**Friday, May 4 at 8 p.m.**

Gould Rehearsal Hall, Lenfest Hall, 1616 Locust Street, Philadelphia

The Zorá String Quartet performs new works by Curtis student composers; program TBD.

Free; no tickets or advance reservations required.

*Generous support for the Curtis 20/21 Ensemble is provided by the Daniel W. Dietrich II Foundation.*

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