

**Specification of the Curtis Institute of Music's Aeolian-Skinner Opus 1022 organ
in Field Concert Hall**

GREAT	CHOIR	PEDAL
16 Violone	16 Dulciana	32 Bourdon
8 Principal	8 Viole d'rochestre	16 Contrebasse
8 Spitzflöte	8 Nason Flute	16 Bourdon
8 Bourdon	8 Flauto Dolce	16 Violone GT
4 Octave	8 Flûte Céleste	16 Dulciana CH
4 Rohrflöte	4 Zauberflöte	16 Quintaten SW
2-2/3 Quint	4 Unda Maris II	8 Octave 12
2 Superoctave	2-2/3 Nasard	8 Cello GT
Fourniture III-V	2 Blockflöte	8 Gedackt Pommer
Cymbel III	1-3/5 Tierce	5-1/3 Quinte
	16 Dulzian	4 Choralbass
SWELL	8 Krummhorn	4 Nachthorn
16 Quintaten	4 Schalmei	2 Blockflöte
8 Geigen	Tremulant	Grand Cornet IV
8 Viole de Gambe		Mixture IV
8 Viole Céleste	SOLO	32 Posaune
8 Rohrflöte	4 Flûte Harmonique	16 Bombarde
4 Principal	8 English Horn	16 Posaune
4 Cor de nuit	8 French Horn	16 Dulzian CH
2 Fifteenth	16 Bombarde	8 Trompette
Plein Jeu III-VI	8 Trompette Harmonique	4 Clairon
Cornet III	4 Clairon Harmonique	
16 Fagotto	Tremulant	* Full compliment of couplers at
8 Trompette	V Harmonics Mixture	16, 8, 4 and Expression Shoe couplers
8 Flügel Horn		* Great to Choir Transfer effecting local pistons
8 Vox Humana	ECHO	* 18 General Pistons, 8 Local Pistons
4 Clairon	8 Viola Pomposa	for each division and 64 Memory Levels
Tremulant	8 Viola Celeste	* 2001 5 Manual Console by Robert Turner
	8 Echo Viole	
	8 Echo Céleste	
	8 Fernflöte	
	8 Vox Humana	
	Tremulant	
	POSITIV	
	8 Principal	
	8 Rohrflöte	
	4 Octave	
	4 Koppelflöte	
	2-2/3 Nasard	
	2 Blockflöte	
	1-3/5 Tierce	
	1 Siffelöte	
	Scharff IV	
	Cymbel III	

